

# Paul Hamlyn Foundation

Yearbook 2007/08



# Paul Hamlyn Foundation

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**Paul Hamlyn was an entrepreneur, publisher and philanthropist, committed to providing new opportunities and experiences for people regardless of their background. From the outset his overriding concern was to open up the arts and education to everyone, but particularly to young people. In 1987 he established the Paul Hamlyn Foundation for general charitable purposes.**

Since then we have continuously supported charitable activity in the areas of the arts, education and learning and social justice in the UK, enabling individuals, especially children and young people, to experience a better quality of life. We also support local charities in India that help the poorest communities in that country get access to basic services.

Paul Hamlyn died in August 2001, but the magnificent bequest of most of his estate to the Foundation enabled us to build on our past approaches.

## Mission

To maximise opportunities for individuals and communities to realise their potential and to experience and enjoy a better quality of life, now and in the future. In particular we are concerned with children and young people and with disadvantaged people.

The objects of the Foundation are to further such charitable purposes and to benefit such charitable institutions as the Trustees see fit.

## Values

In line with our founder Paul Hamlyn's values, we believe in giving opportunities by realising people's potential and in fighting prejudice.

We are interested in finding better ways to do things and help organisations to sustain and develop their work. We pay particular attention to long-term issues. We are not afraid to address issues which others may find challenging or unpopular. Whilst being willing to work in partnership with government, we are also prepared to challenge its (and other people's) established thinking. We believe independent foundations have an important role to play in society.

## Strategic aims

Our strategic aims for the six years 2006-2012 are:

1. Enabling people to experience and enjoy the arts.
2. Developing people's education and learning.
3. Integrating marginalised young people who are at times of transition.

In addition, we have three related aims:

4. Advancing through research the understanding of the relationships between the arts, education and learning and social change.
5. Developing the capacity of organisations and people who facilitate our strategic aims.
6. Developing the Foundation itself to be an exemplar foundation, existing in perpetuity.

## Programmes

We seek to achieve our first five aims by establishing three partly overlapping programmes for our work in the UK: arts; education and learning; and social justice. Themes and priorities within each programme may change over time. Each of the three programmes has an open grant scheme and special initiatives, the latter targeted at issues we particularly want to address to achieve long term improvements in society. We have a separate programme for our work in India.

We expect the programmes and the work we support to have an impact at the levels of individuals, organisations, communities and policy.

## Grant-making information

Full information on the objectives of each programme, their themes and priorities, eligibility and assessment criteria, application and grant making processes is available on the Foundation's website. Eligible applicants are asked to send online an outline application to the Foundation. For further information please see [www.phf.org.uk](http://www.phf.org.uk)

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## Cover story – Roundhouse Studios

The cover photograph shows participants in a Roundhouse Studios workshop “Storm the Stage” supported by the Foundation during April 2008.

Twenty young people aged 13 to 17 worked for a week with Roundhouse artist-tutors, voice and movement specialists from the Royal Shakespeare Company and fight choreographers RC Annie. They created a short piece based on Henry V using the much applauded RSC's production of the Shakespeare history plays as inspiration and drawing on the voice work, movement and fight choreography that they had developed during the week.

The Foundation has been supporting Roundhouse Studios with a core grant since the London venue re-opened in July 2006. Our funding has underpinned the creation of a unique, inclusive stimulating and creative environment. To date, 11,000 young people aged 13-25 have taken part in activities organised around five ‘faculties’ – Music, TV and Film, Digital Media and Design, Radio and Performing Arts and outreach activities. Young people are able to get involved in a range of participatory projects, courses and masterclasses, taster workshops, performances and showcase events.

Our grant of £450,000 made in March 2008 will continue our core support of the Roundhouse Studios for a further three years. This will help develop the existing performing arts and new media work further and continue to make creative links to the main stage programme.





# Chair's statement

## A challenge to prevailing views

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The work of the Paul Hamlyn Foundation is driven by a strong desire to enable people to imagine and implement creative ways to realise their potential, to help them overcome injustice and prejudice and to give them an opportunity to play as full a part as possible in the communities in which they live.

Whilst good intentions are a necessary starting point, to make a difference in our main areas of work – the arts, education and learning, social justice – it is often important to challenge prevailing orthodoxies and back inspiring individuals and ground-breaking organisations who have different ways of thinking and working through sometimes quite familiar issues.

The spectrum of our support is very broad. It ranges from a close association with the Royal Opera House's educational and community work (which we supported by endowing their Paul Hamlyn Education Fund), to The Roundhouse which enables children of diverse backgrounds to participate in the Roundhouse Studios programmes. Several hundred schools have embraced our work with Musical Futures and a major research project has involved detailed work with young undocumented migrants.

This year when I visited India I saw the impact of community-based partnership working by the organisations we fund there. This is leading to a greater empowerment of the most vulnerable members of poor communities, often women and children. In some parts of India traditional attitudes are deeply entrenched, but locally devised and locally owned ideas enable individuals to bring about changes which benefit whole communities and eventually may affect all members of society.

In all areas our endeavour is underpinned by our belief in giving people – often younger people or those who face particular barriers – the chance to have their voices heard and to have a greater control over their lives.

Youth participation will become explicit in Right Here, a new Mental Health special initiative which has been researched and developed over the past year. We have placed greater emphasis on encouraging young people to speak, and to listen. We are helping to create new kinds of educational practice which change the structure of formal education and which value informal education.

Our advantage is not only that we have a substantial endowment thanks to my father's generosity, and an ethos which derives from his passionate belief in social justice and an equally strong dislike of privilege, but also that we are not answerable to short-term political imperatives or special interest groups. This relatively free hand gives us particular opportunities and brings special responsibilities.

David Price has led our initiative Musical Futures with great distinction for five years and continues his involvement alongside our National Co-ordinator for Musical Futures, Abigail D'Amore. David is now helping us with our new initiative Learning Futures. We are delighted that his contribution over twenty years to music and education nationally was recently recognised by the honour of an OBE.

We are very grateful to our Finance and Investment Director, Jonathan Sheldon, who joined the Foundation in 2003 and has now moved to The Health Foundation. Jonathan's advice and expertise have been hugely important to the Foundation and we thank him for all that he has done.

We are fortunate to have a talented and motivated team of staff, advisors and trustees led by a director with a burning passion to make a difference, and I would like to thank them all for their determination and belief in the aims we share, and for all they achieve.

**Jane Hamlyn**  
Chair

### Opposite: PeaceMaker

PeaceMaker was formed by a group of young British Asian men. Their aim was to create opportunities for young people to meet and befriend other people from different communities and ethnicities. PeaceMaker's programmes in schools include 'Tell It Like It Is'.

# Director's report

## New initiatives that influence social change

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This year we devoted greater energy to our special initiatives, emboldened by the impact of our recent successes, and we unveiled six new initiatives across all three of our UK programmes, with four more in the pipeline for next year.

With our vision firmly focused on whole system social change, our philosophy and approach to funding is to work closely with organisations on the ground that wish to test new practice. Our track record in doing this in recent schemes like Musical Futures and Right to Read has earned us credit from an important study which examined the ways in which grant-making organisations exert leverage on social change.

“Experiments’ are one thing. Sustainability is another,” said Diana Leat, author of ‘Just Change: Strategies for increasing philanthropic impact’. “By deliberately focusing on changes in policy and practice using the (time limited) programme to raise awareness and bring agencies and departments together, the Foundation appears to have achieved significant change”, she wrote.

Within the Foundation’s 2006-2012 strategic plan, a key aim is to commit more than half our resources to special initiatives. Accordingly in 2007-08 we have developed and implemented new special initiatives and disseminated information from those already under way or which are closed to new awards.

This year we set up six special initiatives, two for each of our UK programmes:

- Under Arts we created the Awards for Composers which now runs alongside our long-standing Awards for Visual Arts.
- We set up the Breakthrough Fund for creative arts entrepreneurs.
- Under Education and Learning we extended upwards the age range of our involvement in formal education by establishing a joint grant scheme with the Higher Education Funding Council for England. This seeks to evaluate and share knowledge of strategies for retaining students in higher education.
- Our new residential learning initiative is intended to encourage schools to plan residential experience on a longer-term basis, for the benefit equally of students’ learning and the development of the school work force.

- Under the Social Justice programme, which is aimed at the integration of marginalised young people in transition, we have developed Right Here, an initiative focusing on improving the mental wellbeing of 16-25 year olds, in partnership with the Mental Health Foundation.
- We commissioned research into the lives of young undocumented migrants which is expected to reveal useful insights about these individuals and communities, about whom little is known.

The starting point for our special initiatives varies. They may stem from a survey of needs and opportunities, or from dialogue with applicants and other funders, or arise from the experience of our trustees, advisers and staff. Lessons from the results of our grants can also spark new initiatives, in the event of an individual grant having unexpected impacts or even failing.

We do not have a single model of intervention but follow a similar approach to implementation which is based on research and consultation. We give ongoing advice to grant-holders, undertake formative evaluation and disseminate results. We are prepared to change our approaches if circumstances change.

Diana Leat’s study of foundations, which was published by the Association of Charitable Foundations, aimed to encourage discussion of the role of philanthropy in social change that impacts more than just immediate grantees and which inspires new practice.

Our Right to Read special initiative was one of seven featured case studies in the book. Leat attributed the Foundation’s success to factors including investing in getting through to those with the power to affect change – in the case of Right to Read, by working directly with local authorities to build partnerships between their library, education and social/children’s services. She also noted our success in disseminating information that is tailored to audience needs, involving young people as well as key individuals and organizations, and encouraging partnerships.

Alongside special initiatives, we believe in the importance of maintaining open grants schemes. We identify themes or broad outcomes, and emphasise support for approaches which are new or which advance practice. We keep an open mind as to how to achieve this, and allow applicants flexibility.

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As we move ahead, we are broadening the open grants scheme under our Education and Learning programme, as planned, to include the development of speaking and listening skills by young people, while retaining our emphasis on innovation and development.

Assisted by the programme committees, and particularly our external advisors, the board reviewed the first year of our new UK programmes and found they are meeting their aims, even in these early days, particularly of using open grants to support innovation and new practice development.

We continued our “grants plus” approach of activity which complements but goes beyond our core work of grant-making, by using our ideas and contacts to develop and share knowledge. One highlight was four lectures in partnership with the Royal Society of Arts, on the theme of bringing outside influences into mainstream education. Unusually we succeeded in attracting a core audience who attended most lectures so that common themes emerged.

Susan Blishen, now manager of our mental health special initiative, co-authored a policy briefing on support for young people’s mental health which was published by the Mental Health Foundation.

During the year, with the support of a consultant, Carol Stone, we introduced a system of evaluation and recording of outcomes into our open grants schemes, to complement evaluation approaches that we already used in our special initiatives. In time we believe the knowledge this generates will help practitioners more widely and inform future developments.

We welcomed to the staff Rob Bell, previously Head of the Carnegie UK Trust’s Young People Initiative, as Social Justice Programme Manager, and Tony Davey, previously at the Department of Trade & Industry, as Information and Resources Officer.

Kate Brindley, Director of Bristol’s Museums, Galleries and Archives, and Dr Paul Woolley, Chairman of the Advisory Board of the Paul Woolley Centre for the Study of Capital Market Dysfunctionality at the London School of Economics, joined us as additional advisers. Their contributions as members of the Arts programme committee and the Finance and Investment committee respectively have added to the high quality advice we receive from existing advisers.

As well as our central strategic aims, a supporting aim is to encourage philanthropy, mainly by investing our time. All staff give ideas and contacts to colleagues in other foundations – and benefit from this in return. The Foundation contributed to the work of the Association of Charitable Foundations, which represents over 300 UK grant-making trusts and foundations, through the service of staff including Jonathan Sheldon, who was ACF Treasurer until March 2008, and me, who sits on the advisory board of the ACF initiative, Philanthropy UK. This year in addition to our annual subscription, we joined a small consortium making a grant towards ACF’s cost of implementing a new strategic plan and business model.

In summary the delivery of the aims and objectives we set in our strategic plan for 2006-2012 remains on track.

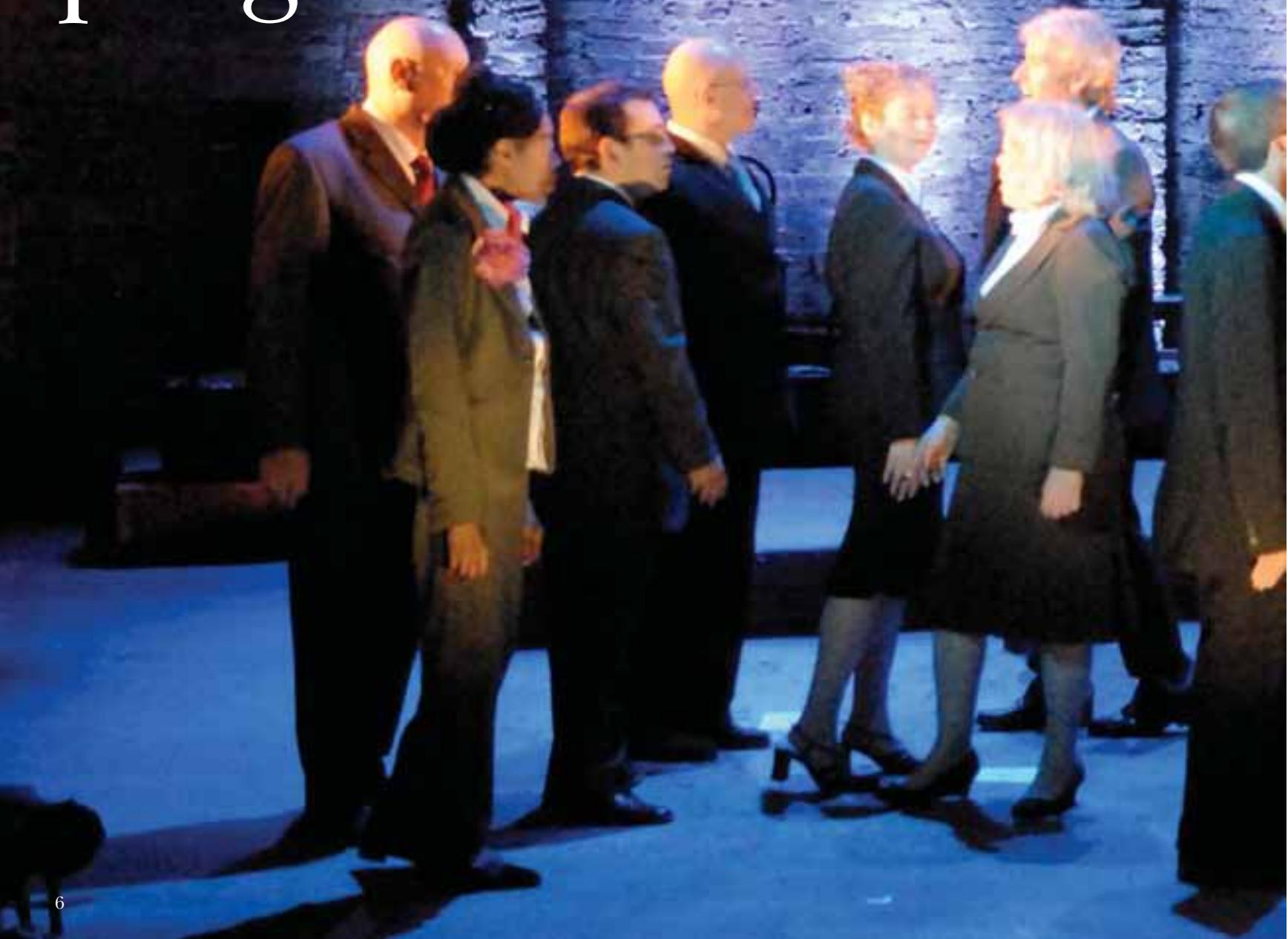
In addition to maintaining our current grant programmes, our plans for the year ahead include:

- Launching a further special initiative in each of our programmes.
- Marking 10 years of the Awards for Visual Artists.
- Developing and beginning to implement a research strategy.
- Increasing our communications capacity and outputs.
- Analysing our funding for capacity-building.
- Expanding our operations in India and establishing a local presence.
- Improving the quality of the service we deliver to applicants, grant-holders and other organisations we work with.
- Understanding the results of our increased emphasis on outcomes.
- Reviewing the impact of the changes made in 2006 to our governance.

**Robert Dufton**  
**Director**

*Critical Mass*, by Orlando Gough and Emma Barnard, a co-production by Streetwise Opera and Almeida Opera, premiered at the Almeida Theatre in July 2007 and was performed by Streetwise Opera and The Shout. Streetwise Opera gives homeless and formerly homeless people opportunities to further their personal development through participation in music making of the highest quality.

# Arts programme





# Arts programme

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**This programme supports the development and dissemination of new ideas to increase people's experience, enjoyment and involvement in the arts, with a particular focus on young people. Our open grants scheme benefits organisations and groups, while our special initiatives – Awards for Artists, JADE Fellowships and the Breakthrough Fund – currently focus on talented individuals.**

2007-08 was an important year for the programme, as it was the first year when we started to fund work which met the much broader new priorities, which we had launched at the end of 2006. We also extended our Awards for Artists to composers and launched a new special initiative, the Breakthrough Fund, aimed at creative arts entrepreneurs.

Over the last 12 months the pattern of grant-making has shifted in response to the programme's new focus. As we wish to support new ways of working with arts audiences and participants, most of our grants have backed projects that either test new ideas or extend existing programmes. The number of grants to support work that involves young people alongside children and/or adults has increased significantly. The average size of grant has also risen, reflecting the type of work we are asked to support and our desire to fund initiatives whose outcomes are more ambitious. Although our support in the main is still for three years or more, the number of grants for up to one year has doubled.

We welcomed Sir Brian McMaster's review, 'Supporting Excellence in the Arts', commissioned by DCMS and published in January 2008, for attempting to shift how we view and talk about culture. It echoed our own programme priorities in its purpose and we welcome the debate it generated around the issues of excellence, innovation and risk-taking.

We were delighted that the Department for Culture Media and Sport and Arts Council England managed to secure such a healthy settlement from government for arts funding in England – especially as expectations from the sector were low before the announcement. We regret, though, that the subsequent controversy around some of ACE's funding decisions eclipsed the good news.

Through the Breakthrough Fund we have strengthened our support for creative individuals, complementing existing schemes and balancing the open grants that are aimed at organisations. Set up this year, the fund is a new special initiative that aims to offer significant support to talented and visionary creative entrepreneurs in the arts at a critical point in their careers. Existing public and private funding schemes cannot always match the ways creative individuals are thinking about how best to develop their ideas. The Breakthrough Fund has been conceived to bridge this gap and help exceptional individuals realise ambitious ideas, either within an existing organisation or by setting up a new one. £4.5 million has been put aside for this scheme over three years. Nii Sackey, founder of Bigga Fish and one of the first Breakthrough Fund grant recipients, said: "with this grant we can now focus on building towards success, as opposed to subsistence. It has been refreshing to work within a flexible, open minded scheme that recognises risk and the unconventional as an opportunity for success and new models of best practice".

We collaborated with the Association of British Orchestras in starting a sector-wide discussion to see how classical music organisations, and particularly orchestras, might be encouraged to develop new, more collaborative and joined-up ways of working with audiences and communities. We look forward to continuing our involvement in these conversations, which emerged from an analysis of our arts grants and our understanding of the changing priorities of schools in respect of collaborating with arts organisations to help deliver music education.

This year we contributed to and co-funded a research project initiated by the Clore Duffield Foundation to explore the role of learning within cultural organisations in the 21st century. This continues the work we supported through the PAEback Group in 2006-07 which looked at the impact of education and participation work on boards and trustees of performing arts organisations. We responded to a consultation paper it published, 'Culture & Learning: Towards a New Agenda', and we will review with interest the feedback this generates in order to inform the next stage of work in this project.

As for the future, we are currently researching ideas for two potential new special initiatives, one which will focus on participatory practices in regional museums and galleries, and a second to support the training of artists as workshop leaders. We hope to launch these new initiatives during 2009.

# Arts programme

## Special initiatives

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### Awards for Artists

#### Support for individual artists

**£416,858 awarded in 2007-08 (including support costs)**

Recognising the difficulties that individual artists have to face – and valuing the contribution they make to the lives of so many people – the Foundation set up its Awards scheme in 1993 to recognise talent, promise, need and achievement. We aim to encourage recipients to develop their creative ideas and continue to practise regardless of financial or other outside pressures.

In 2007, each award increased from £30,000 to £45,000, to be paid in three equal instalments over three years. There were eight recipients in total: Claire Barclay, Phyllida Barlow, Michael Fullerton, Ryan Gander and Mark Lecky who won Awards for Visual Arts and Iain Ballamy, Luke Bedford, Jonathan Lloyd who were the first recipients of the newly launched Awards for Composers.

The names of the eight 2008 Awards recipients will be announced in November 2008, when we will also mark the 10th anniversary of the Awards for Visual Arts.

Luke Bedford, 2007 Awards for Composers recipient, said “I will be in the privileged position of being able to dedicate my time solely to composition, and also of being able to develop the pieces in the manner that I choose. This sort of freedom is very rare for an artist in any medium.”

### Jane Attenborough Dance in Education (JADE) Fellowship

#### Career development for dancers

**£50,000 awarded in 2007-08 over two years**

Set up in 2005 for five years, the JADE Fellowship supports a professional dancer each year coming to the end of their dancing career and wishing to transfer their skills to dance education and community work.

The third JADE Fellowship went to Tees Valley Dance for René Pieters, with a close mentoring relationship with Northumbria University. Pieters said “The Fellowship is making it possible for me to take all my knowledge and experience to another level, whilst also enabling me to continue my career in dance.”

During 2007-08, the first JADE Fellowship, to Rambert Dance Company for Simon Cooper, came to an end, and Andy Barker, the second Fellow, continued to deliver education work for Northern Ballet Theatre while

broadening his skills. An evaluator was commissioned to assess and share the learning from the three Fellowships to date. Fellows and host companies came together at a public event at Sadler’s Wells in February 2008, to share experiences with each other and the wider dance sector. Films of these presentations are available on the Foundation’s website.

The JADE Fellowships were established to commemorate the Foundation’s former arts manager, Jane Attenborough, who died in the 2004 Asian tsunami.

### Breakthrough Fund

#### Support for creative entrepreneurs in the arts

**£1,292,263 awarded in 2007-08 (including support costs)**

The Breakthrough Fund differs from other funding schemes in that the Foundation makes a commitment to support a talented arts entrepreneur before their plans are fully worked out: each grant revolves around developing a close relationship with the individuals who will outline, plan, budget and realise the work.

Typically, a grant might cover core costs (from rent to a contribution to overheads or salaries) and artistic expenditure (from developing new programmes to growing or consolidating existing work), as well as elements of scoping or research and development. Centred on individuals, the grants will be made to the organisations with which they work.

Outstanding individuals are nominated by a network of respected practitioners and leaders from different art forms throughout the UK, which changes each year. The individuals are then asked to submit a simple outline of what they would like to do. In the first year, nominations resulted in 46 applications, from which five grants were made. The Breakthrough Fund has supported:

- Stuart Bailie/Oh Yeah Music Centre £191,858
- Felix Barrett and Colin Marsh/Punchdrunk £300,000
- Gareth Evans/Artevents £250,000
- David Jubb/Battersea Arts Centre £300,000
- Nii Sackey/Bigga Fish £250,000

Nominations for the fund’s second year will be sought in autumn 2008, with a view to approving grants early in 2009.

# Arts programme

## Open grants scheme

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### Theatre-Rites – ‘Mischief’

Support for an outreach programme to complement a new touring work for 7-10 year olds and their families



### Battersea Arts Centre

Core support towards a salary and the extension of the work with Wandsworth schools



### Southbank Centre – Overture Celebrations

Support for the events marking the reopening of the Royal Festival Hall following its refurbishment and for the Southbank Centre’s Voicelab and Artists’ Residencies

## Grants awarded in 2007-08

### CandoCo Dance Company

Building regional infrastructure for integrated dance  
**£176,961 awarded over three years**

CandoCo Dance Company, a leader in integrating able-bodied and disabled dancers in the UK, has recognised the potential for more proactive use of its education resources. Our grant will allow it to see through a development programme in five regions called Moving-Bodies, which focuses on sharing models of good practice and building local knowledge and skills. This work will be delivered in partnership with local artists and organisations, spanning a broad age range and providing coherent progression routes in dance for disabled people. Through partnership with local authorities and regional dance agencies, CandoCo aims to embed integrated dance provision into the local arts infrastructure in each region.

### Opera North

Interactive collage of stories  
and music by Leeds community  
**£27,000 awarded over one year**

Opera North has been working with cutting edge music technology organisation Incidental to record sounds, songs and voices from the diverse communities of Little London, as part of a long term residency in its own neighbourhood. Our grant is funding Echo Archive, an innovative strand of work which brings together residents of the Leeds inner city closest to Opera North to celebrate their cultures and allow their voices to be heard. Groups including primary pupils, refugees and isolated older people have created a unique online audio portrait of the area resulting in a diverse sound collection from Ghanaian folk songs to industrial machinery, remembrances of bygone times, calypso music and dubstep. [www.echoarchive.com](http://www.echoarchive.com) makes the sounds of Little London accessible to others for listening or remixing into new compositions which can then be uploaded to the site.

### Welsh National Opera

WNO MAX programme in the South Wales valleys  
and Cardiff Bay area  
**£280,000 awarded over three years**

WNO MAX produces an integrated programme of activities beyond the main stage that aims to energize communities, the company and the art form whilst encouraging creativity. Through singing and song, our grant will deepen WNO’s existing relationships with two communities that have

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undergone intense change over the recent years and struggled to retain their cultural heritage. The work will start with mapping out the current situation in these two areas in terms of singing, before developing relationships with specific community partners. WNO MAX will work locally and bring individuals and groups to performances and workshops at the Wales Millennium Centre, WNO's home. Over the three years of the grant, they want to establish a new, flexible and inclusive contemporary tradition of storytelling through music. It is also intended that this social engagement will impact on the company and orchestra, informing WNO's future planning.

**“Wales is the Land of Song and the Paul Hamlyn Foundation has helped Welsh National Opera bring singing alive for a new generation by supporting transformative work driven by communities in the South Wales Valleys and Cardiff Bay.”**

**John Fisher,  
General Director, Welsh National Opera**

**Wysing Arts Centre  
Linking artists with local people  
in three Cambridgeshire villages  
£60,000 awarded over three years**

Wysing Arts Centre re-opened after a major refurbishment in January 2008. Our grant to this rural arts centre will help it build sustainable relationships with communities in three of the Cambridgeshire villages closest to it. A continuous programme of participatory projects will encourage residents' involvement in Wysing's artistic programme, building on previous collaborations between artists and local people. Combining outreach with the centre's artistic values in this way is intended to increase access, develop artists' practice and put Wysing in a position of dialogue and partnership with the people who live nearby. It will also provide a means for the centre to make international models of artistic best practice relevant in its local area.

## Ongoing Grant

**Scottish Poetry Library  
Development of readership in poetry  
£42,844 awarded over three years**

The Scottish Poetry Library is a unique national resource and advocate for poetry. It offers a wide collection of contemporary Scottish and international poetry for all ages, available in books, online and to listen to. The second year of our grant is helping to develop a readership in poetry, targeting a wide range of people with varying levels of knowledge and experience of poetry. Librarians are being trained to develop poetry within their libraries, with two workshops having taken place to date; poetry box resources will be placed in mainstream libraries and online which will then be the focus of work by poets working in partnership with libraries to bring the outreach collections alive and sustain interest in them.

## Completed grant

**Theatre-Rites  
Workshops to accompany a dance tour  
£27,600 awarded over five months**

Leading children's theatre company Theatre-Rites collaborated with choreographer Arthur Pita to create a groundbreaking piece of contemporary dance for children, *Mischief*, which toured to 13 mid-scale venues around the UK in the autumn of 2007. The partnership was initiated by Sadler's Wells, who recognised a lack of high quality contemporary dance for children and families. Our grant funded a well attended symposium that debated issues of risk, aesthetics and experimentation in making innovative dance for children. It also enabled outreach workshops, led by a team of dancers and object manipulators, that increased access to dance.

The production gained broad critical acclaim and another tour is planned for 2009, with interest from international venues. The workshops were successful in engaging children and their families and every workshop participant saw the performance. The symposium generated a healthy debate that highlighted the absence of quality contemporary dance for these audiences and influenced ongoing debates.

# Arts programme

## Grants awarded in 2007-08

### Arts special initiatives

#### Breakthrough Fund

Stuart Bailie/Oh Yeah Music Centre To allow Stuart Bailie to move from volunteer to CEO of Oh Yeah Music Centre, a dedicated warehouse space in Belfast for young people to experience, perform and enjoy music.	£191,858
Felix Barrett and Colin Marsh/Punchdrunk To give Felix Barrett and Colin Marsh time and space to innovate in experimental theatre practice through Punchdrunk, engaging with collaborators, participants and audiences.	£300,000
Gareth Evans/Artevents To help Gareth Evans develop multi-disciplinary, mixed media collaborations with artists, writers and film-makers. The 'Re-Enchantment' will re-envision the cultural and social possibilities of place across Britain.	£250,000
David Jubb/Battersea Arts Centre To enable David Jubb to develop a five-year co-production with Haworth Tompkins Architects to create a 21st century theatre at Battersea Arts Centre. 'Playgrounding' will place artists and audiences at the heart of architectural improvisation.	£300,000
Nii Sackey/Bigga Fish For Nii Sackey to create 'Creative Stock Exchange' to incubate UK young creative enterprise through a platform embodying the spirit of Bigga Fish and providing opportunities for young people's creative self-expression and wider marketing of their talents.	£250,000
Support Costs	£405
<b>Breakthrough Fund total</b>	<b>£1,292,263</b>

#### Awards for Artists

2007 Awards for Artists Eight awards to individual artists of £45,000 payable over three years and support costs.	
Visual arts: Claire Barclay Phyllida Barlow Michael Fullerton Ryan Gander Mark Lecky	
Composers: Iain Ballamy Luke Bedford Jonathan Lloyd	<b>£416,858</b>

#### Jane Attenborough Dance in Education (JADE) Fellowships

Tees Valley Dance To enable Tees Valley Dance to put in place two years of support, training and mentoring in dance education for dancer René Pieters.	<b>£50,000</b>
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### Arts open grants scheme

Artwork To maintain English National Youth Arts Network (ENYAN), a national infrastructure of youth arts professionals fostering good practice and improving the quality and impact of arts provision for young people in England.	£67,000
CandoCo Dance Company For 'Moving-Bodies', CandoCo's new three-year education and outreach programme which aims to create integrated dance provision in five UK regions, sharing good practice and building local knowledge and skills.	£176,961
Creu Cymru For the continued development of 'The Inventive Promoter', a capacity-building scheme to help poorly resourced Welsh venues to programme and market high quality theatre.	£70,000
De La Warr Pavilion Charitable Trust Support for the young people, communities and families programme of De La Warr Pavilion in Bexhill, East Sussex.	£75,000
English Folk Dancing and Song Society To create and fund for two years an education director to develop and implement a learning programme.	£74,520
English Touring Opera Funding a sustained community and education programme in four UK regions, so ETO can build a permanent presence and enhance participation in opera.	£213,825
Festival of Youth Arts Underpinning a three-year plan to develop a replicable youth-led arts festival programme working closely with Greater London local authorities.	£117,432
Firstsite Project to develop and pilot a new education and participation programme in the run-up to the opening of Firstsite's new building in Colchester.	£74,675
Germination Funding toward for 'Eye of the Storm', a public media art installation created by people in the West Midlands with film artist Marc Silver.	£39,500
Get Sorted Academy of Music Core funding to build capacity by creating an arts and learning manager post and training existing staff in a three-year transition period.	£135,477
London Symphony Orchestra Support for 'Live Music Network', a new digital/broadcast media project in which LSO will offer access to musical learning experiences to varied communities across the UK.	£74,817
The Making Part-funding for 'The Theatre of Making' pilot participatory events to widen public access to crafts and applied arts.	£55,295

<p><b>Manchester International Festival</b> To help continue the relationship with 'Beating Wing Orchestra' so that more communities can take part in and enjoy the Manchester International Festival.</p>	£20,000	<p><b>Royal Court Theatre</b> Funding 'Unheard Voices: Searching for New Writers', which seeks out and works with writers from communities without a voice which are under-represented on the stage.</p>	£93,822
<p><b>Masterclass Media Foundation</b> Core support for filming and recording masterclasses by world-class musicians and a contribution towards free DVD distribution to schools.</p>	£20,000	<p><b>The Royal Philharmonic Society</b> A partnership between the Royal Philharmonic Society and Classic FM, 'Hear Here!' is a pilot initiative combining web-based and live events to promote active listening to music.</p>	£48,000
<p><b>Modern Art Oxford</b> Pilot programme of activities on Oxford's Rose Hill housing estate, laying foundations of long-term creative partnership.</p>	£17,000	<p><b>Scarabeus Theatre</b> Workshops with teenage girls and boys and their relatives or carers in five English secondary schools, using physical theatre and aerial techniques.</p>	£36,155
<p><b>North Down Borough Council</b> Funding to develop the festival's 'Young Aspects' education programme, by expanding schools outreach and launching pilot study with communities in two local estates.</p>	£13,000	<p><b>Sherman Cymru</b> A three-year initiative to develop the capacity of marginalised communities in Cardiff and southeast Wales to sustain involvement with the arts.</p>	£115,932
<p><b>Oily Cart Company</b> Supporting a three-year programme of participatory theatre residencies in Special Schools for young people with profound and multiple learning disabilities and their families and carers.</p>	£51,086	<p><b>Stirling Council</b> Series of digital artists' residencies in Stirling schools, exploring use of ICT and digital arts, and training teachers.</p>	£41,005
<p><b>The Opera Group</b> Core support for the development of 'Varjak Paw', a new opera for family audiences touring nationally in 2008 and funding for a family and schools workshop programme.</p>	£60,000	<p><b>Theatre-Rites</b> Funding for workshops and symposium linked to 'Mischief', touring contemporary dance production for 7-10 year olds co-commissioned by Sadler's Wells.</p>	£27,600
<p><b>Opera North</b> Funding for 'Echo Archive', an interactive collection and website of stories and music created in Little London, Leeds, to celebrate diverse cultures of the inner city community.</p>	£27,000	<p><b>Unicorn Theatre for Children (Caryl Jenner Productions Limited)</b> Underpinning the creation of the UK's first building-based acting ensemble for young audiences, to operate at the heart of the theatre's artistic and education programmes.</p>	£295,000
<p><b>Oriel Davies Gallery</b> To develop 'Young Curators', a three-year training programme for young people to conceive and present visual art exhibitions in the main gallery space.</p>	£41,380	<p><b>Victoria and Albert Museum</b> Core support for the creation of an artists-in-residence programme emphasising public engagement, at the new Sackler Centre for arts education.</p>	£90,862
<p><b>Pallant House Gallery</b> To broaden a local pilot region-wide, offering artists from marginalised backgrounds the chance to have their work shown in Pallant House Gallery in summer 2009.</p>	£48,766	<p><b>WAC Performing Arts and Media College</b> Development and delivery of an accredited Professional Diploma in non-Western performing arts.</p>	£75,000
<p><b>The Pavilion</b> Curated programme of artist-led visual arts and new media activities engaging young people from deprived areas of Leeds.</p>	£46,000	<p><b>Welsh National Opera</b> Supporting WNO MAX over three years in singing projects to deepen relationships with communities in the Valleys and Cardiff Bay area.</p>	£280,000
<p><b>People United</b> 18 months of core support towards the salary of Tom Andrews, People United's founder and chief executive.</p>	£30,000	<p><b>Wysing Arts Charity</b> Three years' funding for a sustained programme of participatory projects involving Cambridgeshire residents which will contribute to Wysing's core artistic programme.</p>	£60,000
<p><b>Prime Cut Productions</b> Three-year programme of outreach partnerships and activities with Belfast community groups to increase theatre access and participation.</p>	£90,000	<p>3 grants of up to £10,000</p>	£30,000
<p><b>The Roundhouse</b> Continuing core support for three years, so Roundhouse Studios can develop more performing arts and new media work and continue to make creative links to the main stage programme.</p>	£450,000	<p>Returned grants</p>	£(34,917)
<p><b>Arts open grants total</b></p>			<p><b>£3,247,193</b></p>
<p><b>Net total of Arts grants</b></p>			<p><b>£5,006,314</b></p>

Children test their fruit and vegetables vocabulary at their weekly Bengali class at Smithy Street Primary School in Tower Hamlets. Goldsmiths College are bringing together teachers from mainstream primary schools and local supplementary schools that teach community languages to share expertise and develop new bilingual teaching and learning materials.

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# Education and Learning programme

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# Education and Learning programme

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**This programme supports innovation in improving education and increasing learning. Through open grant themes and special initiatives our aim is to achieve a genuine impact in multiple areas of education, achieving change and fostering the sharing of new practices, experiences and learning between and within schools, local authorities and voluntary organisations.**

This year momentum in the Education and Learning programme picked up as planned, with a 59% increase in the number of open grant awards compared to 2006-07, and the introduction of new special initiatives that deepen our engagement with what we believe are fundamental issues facing education today.

We have explored the Foundation's role in supporting learning and teaching practices and discussed how we could make a significant contribution to their development. This interest stems from our belief that if schools are to improve, there needs to be a new concentration on teaching and learning processes and on how students are engaged in their own learning both in the classroom and outside. We believe that core parts of the conventional model of schooling need to change, such as the places where learning takes place and the dynamics of power between adults and young people, teacher and pupil.

Musical Futures, our special initiative now in its fifth year, provided the starting point for these debates. Its success led us to ask whether the transformations it encouraged were peculiar to music or whether such dramatic shifts could be achieved in other curriculum areas, indeed across whole schools. This broader area of enquiry has developed into a further initiative, Learning Futures.

The ideas that emerged from Musical Futures and have been articulated in the first phase of Learning Futures are replicated elsewhere in the programme. In funding our open grants for work that tackles school exclusion and truancy or develops supplementary education, we look for strong signs of innovation, and proposals with the potential to change teaching and learning practice across a number of schools or an entire sector in the education field.

Some organisations which seek to cut the numbers of young people excluded from school or who persistently fail to attend – like Bridging the Gap, Groundwork Kent and Medway, Hayle Youth Project, Inclusion Trust and the

University of the Arts – have emphasised how important it is to create learning programmes which young people see as relevant to their own lives, that offer choice in ways to learn as well as different learning styles and settings. They often seek to put young people, parents and local communities in a position to facilitate their own and others' learning.

We remain a joint funder with the Department for Children, Schools and Families, of the National Resource Centre for Supplementary Education. The valuable work of this sector highlights the importance of integrating with mainstream education the learning and experiences that young people engage with outside school. Many grants under this theme, such as those to the Pakistan Muslim Centre, Cal-Aaj Education Partnership and Goldsmiths College, London, are designed to improve connections and working relationships between mainstream and supplementary schools.

Speaking and listening skills, we believe, are fundamental to the development of effective, contributing members of society. We have been struck by the lack of attention given to developing these skills at secondary school level and teachers' widespread lack of confidence in promoting them. We have devoted particular effort to understanding this issue this year and now plan to introduce a new open grants theme that we hope will address it. We will seek to support innovative and practical models of learning that explicitly develop oral communications skills in young people.

And in the coming year, taking our interest in teaching and learning practice a stage further, we will also seek to foster much greater commitment from schools to high quality residential learning experiences for pupils.

In the higher education sector we have been concerned about the variation in retention rates at different institutions despite broadly similar intake by student background. In response we have set up a joint scheme with the Higher Education Funding Council for England which will fund higher education institutions to evaluate practices that succeed in retaining students, particularly those from more disadvantaged or non-traditional backgrounds, and to share resulting knowledge. In addition to making grants, we will be commissioning consultants and researchers to help participating institutions share emerging understanding, and to draw together the learning from each evaluation. An advisory board chaired by Patricia Broadfoot, Vice-Chancellor of the University of Gloucestershire, is contributing to the initiative.

# Education and Learning

## Special initiatives

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### Learning through Residential Experiences

New action research programme in schools  
£3,323 awarded in 2007-08 (support costs)

High quality residential experiences can provide a wide range of desired outcomes for children and young people. Despite this many schools do not exploit sufficiently the extremely powerful learning opportunities that we believe them to be. Where young people do go on a residential visit or course, these are often unconnected to their everyday learning and schools do not build on or sustain their benefits.

Given that less than one fifth of young people's waking hours are spent in school, the opportunity to engage them with the much more intensive, rich and deep learning experiences that residential can offer should be a compelling one. Residential experiences can offer real challenges, opportunities to explore and take on new and different roles, responsibilities and ways of being and develop a myriad of skills and personal qualities through real-world experiences.

During the coming year we will be inviting applications from groups of schools, both primary and secondary, to develop, pilot and embed innovative residential learning experiences as part of their curricula and in support of their whole school aspirations. Through close work with these schools over a five-year period we aim to gather, document and disseminate evidence of positive impact as part of a wider strategy that we hope can ultimately achieve significant national shifts in schools' commitment to, and active engagement with, residential learning experiences for their pupils.

The formal launch of this ambitious new initiative is scheduled for 2008-09 following development during 2007-08.

### Creative Apprenticeships

Developing a new workforce in the cultural sector  
£145,000 over two years

We provided further funds to implement a unique training scheme which we initiated with the Tate Gallery and a consortium of other Liverpool cultural organisations. This pilot is part of the national Creative Apprenticeship scheme. Ten apprentices will be recruited and in time we hope many others will also be able to access previously out of reach careers in the creative and cultural sector.

### Musical Futures

Transformational music education project  
£211,205 awarded in 2007-08 (including support costs)

Musical Futures continues to demonstrate innovative ways to make music learning as exciting inside the classroom as it usually is outside. By integrating learning opportunities and styles that are more typically found where young people pick up music informally, students' motivation has been transformed since the initiative began working in schools in 2004.

The number of 14 to 16 year olds in Musical Futures schools now choosing to pursue music at Key Stage 4 has more than tripled. Teachers are highly enthusiastic about a radically different approach to learning and teaching, as evidenced in the uptake of Musical Futures practice by an estimated 700 schools compared to just 20 in 2005. The Foundation has committed to continue supporting this initiative over the coming years to ensure that its innovative methods can be extended and embedded in schools.

### Learning Futures

Next practice in learning and teaching  
£38,132 awarded in 2007-08 (support costs)

Learning Futures has grown out of the success of Musical Futures, as the relevance and much wider potential of the principles and ethos that underpinned our work with music education became apparent.

In considering this new strand of work, we have greatly valued a close partnership with the Innovation Unit. We have distilled what seemed to be the most significant aspects of the Musical Futures approach into a set of interlinked principles that we hope will help schools to reframe their approach to teaching and learning.

Our research so far has indicated that engagement and integration are critical for learning that is deep, authentic and motivational. To engage young people, learning programmes must be relevant to their lives and interests and constructed jointly with them.

We have received enthusiastic support from head teachers, teachers and leading education thinkers to our ideas for Learning Futures. With them, we are assessing how these changes to teaching and learning practice could be taken forward in schools.

# Education and Learning

## Open grants scheme

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### **Bridging the Gap**

Secondary school pupils benefit from new responsibilities and respect as tutors for primary school children

## **Grants awarded in 2007-08**

### **Bridging the Gap**

**Greater achievement through peer tutoring**  
**£73,632 awarded over three years**

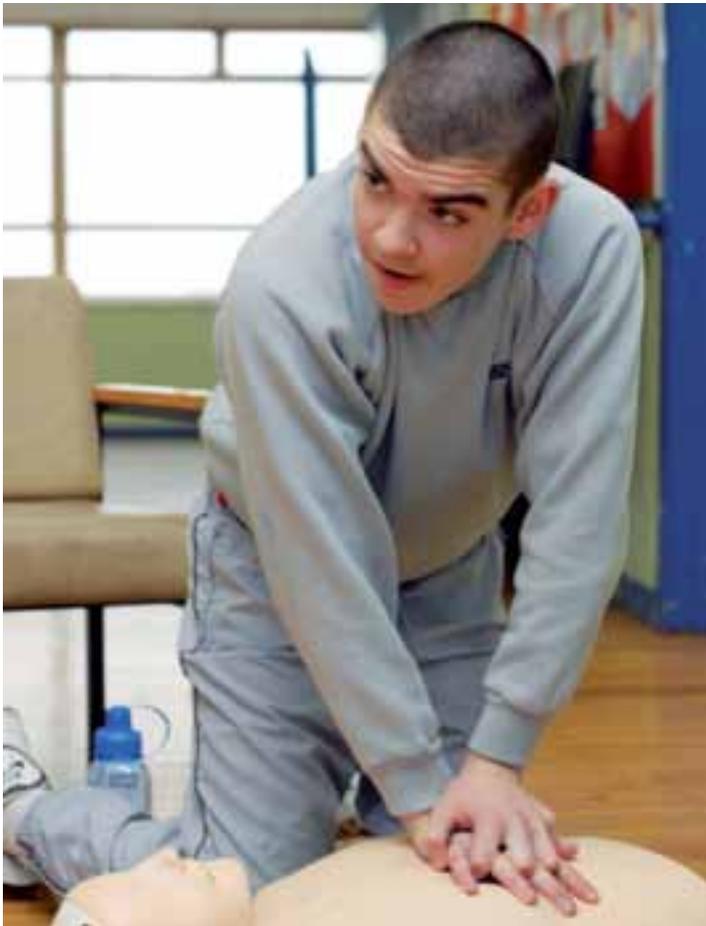
Bridging the Gap is reaching out to additional schools in new areas of Glasgow with a peer tutoring scheme that has been shown to boost young people's attainment and attendance.

Having worked with 70 pupils over four years in the Gorbals area, Bridging the Gap is now catering for 100 pupils by including schools in neighbouring Govanhill and Toryglen. Young people like the experience of not being taught by regular staff teachers and Bridging the Gap believes tutoring by others like them can improve motivation and behaviour. The project provides opportunities to build confidence and new skills in setting goals, developing positive thinking and building good relationships with peers and adults.

### **Cal-Aaj Education Partnership**

**Developing Muslim supplementary schools**  
**£132,394 awarded over two years**

Cal-Aaj Education Partnership (CAEP) plans to put in place a comprehensive strategy for educating Muslim pupils in Walsall, West Midlands, which will include a new partnership with mosques who will add national curriculum subjects to their existing religious teaching. More than 10 supplementary schools are expected to open over two years, catering for more than 500 pupils. Other activities in the strategy will include training religious leaders in teaching and classroom management techniques and helping them work towards national accreditation for supplementary education. CAEP plans to train more Muslim school governors, recruited from among parents and the wider community. It will encourage greater involvement of Muslim parents in mainstream schools by setting up four as beacons for best practice where the parents can take an active role in communicating their families' needs to schools. It will also set up a mentoring programme and youth forum.



### **Leeds Reach Project**

Life-saving skills training for young people on an alternative education programme to increase their engagement with learning

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### Combating Obesity

#### Focus on personal potential for the overweight

£38,000 awarded over two years

Many obese young people are at risk of truancy or exclusion from school. A common approach to helping them focuses on prescribing weight-reducing diets or exercise but often does not explore their underlying feelings or deal with their social isolation. Combating Obesity offers educational and social activities that tackle the psychological impact of being severely overweight. This grant is funding a part-time training officer for two years to raise awareness and train schools in Huddersfield, Yorkshire, to help them meet obese pupils needs better. The programme focuses on wellbeing and potential, helping young people see beyond the size of their bodies and adopt a positive outlook. Evaluation will include an assessment of the project's potential to accredit the training programme for school staff and to scale up and replicate the work elsewhere.

### Goldsmiths, University of London

#### New approaches to bilingual learning

£73,158 awarded over two years

Goldsmiths will develop and test a new model of partnership between mainstream primary schools and local supplementary schools to enhance pupils learning and help them to develop strong bilingual identities that can underpin their attainment. Teachers from primary schools and schools that teach community languages in the London Borough of Tower Hamlets will together create bilingual materials for each setting. The aim is for mainstream teachers to see first hand how supplementary schools help children learn in areas including literacy, numeracy, geography, history and cultural awareness. The 24 participating teachers will involve parents or grandparents in classwork as they try out materials with pupils. The new model of partnership between the two types of school will run for two years and has been planned with sustainability and wider impact in mind. Goldsmiths hopes to influence practice across the borough and nationally.

### Inclusion Trust

#### Choices in learning for poor attenders

£75,000 awarded over one year

Inclusion Trust is piloting a new approach to encouraging young people with poor school attendance to engage positively with learning. 'In2ition' will be tested in several schools with about 50 young people who will decide for themselves what they want to study and whether to do it at school or outside. In a bespoke learning programme students will be able to negotiate with their school to choose timetabled subjects and will opt to study at school or college or to learn through work experience, community service or by helping younger students at another place of education. Each individual will be able to study their chosen subjects online as well. If the pilot is successful Inclusion Trust will assess how to scale it up and expand it more widely.

**“In2ition has played a valuable part in re-engaging Christie. She actually said she now quite likes school! I think this is a true accolade to the success of the programme, given Christie's absolute rejection of school at one point.”**

#### Christie's Education Welfare Officer

### Ongoing Grant

#### The Baytree Centre

#### Personal learning support for young women

£38,650 awarded over two years

Weekly tutoring for young women in south London is expected to help increase the academic performance of black and minority ethnic young people in this socially disadvantaged area. The Baytree Centre's mentoring programme stimulates and challenges 40 girls to improve their motivation and attainment. Weekly sessions give them individual attention, one-to-one tutoring, character education and arts classes. The centre, based in Brixton, emphasises the primary role of parents as educators and includes them in a parallel programme so they can support their children and cement its results for the long-term.

# Education and Learning programme

## Grants awarded in 2007-08

### Education and Learning programme

#### Musical Futures

**Serious Events Limited**  
A one-day event at Southbank Centre for about 500 participants in June 2008 to celebrate the impact of Musical Futures, involving teachers in sharing best practice and showcasing young people's work. £110,000

**Support Costs**  
Further funding to continue to embed the Musical Futures approach in secondary schools across the country, including – fees for the Project Leader, the National Co-ordinator and the network of regional champions; CPD events; a scoping study to explore the potential and feasibility of a new strand of work to support young people's music learning throughout their transition from primary to secondary school. £101,205

**Musical Futures total** £211,205

#### Creative Apprenticeships

**Tate Gallery Liverpool**  
Support to a group of Liverpool cultural organisations to develop the region's first Creative Apprenticeship scheme. £75,000

**Tate Gallery Liverpool**  
A further grant to implement Liverpool's Creative Apprenticeships for ten young people aged 16-24. £70,000

**Creative Apprenticeships total** £145,000

#### Learning Futures

Development work for a new initiative that expands the principles of Musical Futures across the curriculum to transform teaching and learning practices in the classroom and beyond. £38,132

#### Residential Experiences

**Support Costs**  
New initiative to encourage greater commitment from schools to high quality residential learning experiences that will enhance young people's learning and achievements. £3,323

#### Education and Learning open grants scheme

**ABLE Partnership**  
Funding for an outdoor learning coordinator to develop, expand and gain accreditation for activities for young people at ABLE. £60,782

**All Saints' Learning Centre Advisory Forum**  
A part-time family worker to help improve achievement, attainment and aspirations of disadvantaged families in rural Cumbria. £21,000

**Arbour Youth Centre**  
Innovative project to reduce antisocial behaviour, truancy and exclusions by engaging young people in forum theatre and drama therapy. £55,965

**At Bristol**  
A programme to increase teachers' confidence and broaden repertoire of creative approaches to science in Bristol supplementary schools. £37,748

**Bath Festivals**  
Creative writing project to engage and motivate 160 "invisible learners" aged 5-16 in local schools, with active input from spoken word artists, poets and authors. £63,131

**The Beaconsfield School**  
Continuing support for Beaconsfield School to develop its Arts Learning Centre as model of good practice, particularly for young people at risk of exclusion or disengagement. £73,500

**Birkbeck College**  
Funds toward costs of dedicated retention officer for new east London campus aiming to attract and support high proportion of disadvantaged and hard-to-reach learners. £70,351

**Bridging the Gap**  
To build on pilot peer tutoring project between primary and secondary school pupils aimed at increasing attainment while tackling school exclusion and truancy. £73,632

**Cal Aaj Education Partnership**  
A development project to enable a significant extension of provision by CAEP to raise Muslim pupils' educational attainment in Walsall. £132,394

**Chase Action Group (Youth Inclusion Project)**  
Training and employment of young people as youth mentors to others who are at risk or permanently excluded from education. £46,100

**Combating Obesity**  
Funding for a training officer to help schools meet needs of obese pupils and reduce bullying and distress that leads to exclusion and withdrawal from school. £38,000

**Communities Empowerment Network**  
Funding for a pupil reintegration worker to advise, support and represent pupils and parents in the London Borough of Lambeth. £44,960

**ContinYou**  
Continuing core funding for the National Resource Centre for Supplementary Education to support its important work as national development agency for supplementary schools. £300,000

**Goldsmiths University of London**  
To link mainstream primary schools with local community language schools and support teachers in working together to support bilingual learning appropriate to each setting. £73,158

**Greatwood Caring For Retired Racehorses**  
Funding a teacher to develop and deliver a life skills programme for children with special needs, based on 'Down to Earth' environmental project. £15,235

**Groundwork Kent and Medway**  
Practical out-of school learning programme for pupils aged 14-16 risking exclusion, equipping them with work experience and basic life and garden maintenance skills. £91,592

**GYP Borders**  
Funding the salary of a business manager to direct growth and development and ensure the organisation's work is sustainable. £90,000

**Halkevi – The Kurdish And Turkish Community Centre**  
Support to restart an innovative supplementary school and sustain Halkevi's education work through a period of change as they move into new building and implement a longer-term business plan. £15,000

**Hayle Youth Project**  
Alternative educational provision for young people truanting or excluded from school to develop skills, confidence and aspirations that will allow enable them to move back to education or into training or work. £101,588

<b>Hull Hostel Forum</b> Work with young homeless people to achieve literacy, numeracy, ICT and independent living skills qualifications by creative production of music, video and animation.	£90,000	<b>Southside Young Leaders Academy</b> To develop leadership potential and raise aspirations for young boys from the BME community who are at risk of exclusion from school.	£31,000
<b>Inclusion Trust</b> Support to pilot 'In2ition', new model of alternative provision combining school, community-based and online learning programmes chosen individually by young people.	£75,000	<b>Speaking Up</b> OCR-accredited training courses combined with one-to-one coaching for disadvantaged young people with learning disabilities.	£37,746
<b>Leeds Reach</b> Two years' further funding for a senior project worker so Leeds Reach can continue reintegration work with young people excluded or facing exclusion from school.	£40,000	<b>St Ann's CE Primary School</b> Training groups of children in 21 schools in mediation skills to help solve conflict in the playground.	£35,000
<b>Mediation Plus</b> Three-year peer mediation training and support programme at primary and secondary schools.	£15,023	<b>Sunderland Training and Education Farm Ltd</b> Ten-week alternative curriculum programmes for excluded pupils and supporting them back into mainstream education.	£31,000
<b>Monmouthshire Crossroads Caring for Carers</b> Initiative to improve school attendance and achievement of young carers.	£26,400	<b>Time Banks UK</b> Developing volunteering opportunities to engage young people at risk of school exclusion and encourage participation in their communities.	£62,613
<b>Moredon Children's Centre</b> A fathers development worker to engage and support sons and fathers, particularly young fathers, through one to one and group work.	£47,130	<b>Tower Hamlets Summer University</b> Feasibility study into a national rollout of Summer University London.	£74,993
<b>Mulberry Bush School</b> Good practice sharing across schools to enable primary aged children with emotional, social and behavioural difficulties, to be more successful in mainstream settings.	£180,120	<b>Traveller Education (Bolton)</b> Prevention of school absences of Gypsy, Traveller and Roma children by employing community members as mentors.	£23,084
<b>National Foundation for Educational Research</b> Further support for the HEARTS project to stimulate new approaches to the arts in initial teacher training for primary schools.	£30,339	<b>University of the Arts London</b> Innovative action research programme to support excluded young people in self-directed learning and creation of artwork on their own terms, as way of demonstrating importance of alternative approaches to learning.	£46,064
<b>Newham Somali Homework Club</b> Production of a quarterly community magazine by Somali students to develop literacy, oral communication, presentation, teamwork and leadership skills and learn about the world of work.	£30,677	<b>Walney School</b> Staffing an outreach centre to improve student attendance and behaviour at school.	£20,297
<b>Open Roads to Learning</b> Re-engaging and providing learning opportunities for hard-to-reach learners from the Traveller community.	£10,800	<b>The Who Cares? Trust</b> Teachers in the Know', new resource to help teachers support children in care at school.	£38,424
<b>Pakistan Muslim Centre</b> Extending supplementary school provision through after-school support and mentoring for pupils from 10 Sheffield mainstream schools.	£154,700	<b>Wings South West</b> Developing innovative learning opportunities for young people marginalised from education.	£126,000
<b>Royal Society of Arts</b> Funding for joint lecture series, 'Outside In: Rethinking Schooling' pushing the boundaries of educational practice.	£12,000	<b>Worldshapers Academy</b> To pilot a new kind of leadership training for 13-19 year olds.	£45,250
<b>School-Home Support Service (UK)</b> Extending School Home Support's work into the northeast of England, providing direct support to some 800 vulnerable children, young people and families.	£98,770	<b>Youth Sport Trust</b> Four pilot projects with supplementary schools engaging marginalised young people in out of school hours learning, sport and physical activity.	£19,672
<b>Shelter</b> A pilot for an innovative model to improve attainment and school attendance of homeless children in four areas in Scotland.	£150,000	5 grants of up to £10,000	£38,440
		Returned grants	£(94,164)
		<b>Education and Learning open grants total</b>	<b>£2,900,514</b>
		<b>Net total of Education and Learning grants</b>	<b>£3,298,174</b>

Wellhouse Community Trust works with young people from across the Greater Easterhouse estate in Glasgow to develop a range of services and activities in response to community needs. The Trust has set up an 'innerzone' facility – a place that young people can call their own, where they take ownership of and help to develop skills in line with their needs.

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# Social Justice programme

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# Social Justice programme

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**The principles of social justice – equal citizenship, access to resources to meet basic needs, equality of opportunity, fair distribution – are now widely recognised, but remain contested. They are absent in the reality of many lives. Through our Social Justice programme, with a particular focus on the integration of marginalised individuals and communities in the UK, we are interested in supporting innovative ways of effecting social change.**

We see integration as an evolving, two-way process in which society at large and specific communities adapt, understand and benefit from each other. Our view is that increasing social segregation is a cause for concern and needs to be tackled by increasing opportunities for exchange, collaboration and shared decision-making between individuals and communities, and across generations. There is no straightforward path to a more integrated society. Charitable foundations such as ours can highlight social injustice where it exists, support people to improve their lives, and push for wider change by working closely with others.

This programme seeks to influence at the level of ideas and action through its open grants scheme, special initiatives and research. We support direct interventions at the level of day to day practice – encouraging organisations and individuals to think and act differently. We also aspire to influence public policy, helping shape how issues are understood, and how practice on the ground can provide new ways of tackling injustice.

In 2007-08 the programme continued to support social change. Our aim has been to encourage long-term approaches and to ensure that through evaluation of work and close dialogue with grant recipients, we can respond helpfully to the new challenges thrown up by rapid social, economic and environmental change. We encourage organisations to take developmental risks where they think the positive benefits for young people would be substantial.

In our open grants scheme we encourage applicants to experiment with arts, education and learning based approaches. This has led to applications coming from both arts and voluntary organisations, and partnerships between the two. The open grants scheme supported

around 50 organisations across the UK to undertake work which allows young people's voices to be heard, and which gives them a genuine involvement in the design, delivery and evaluation of activity; gives young people the chance to participate more fully in society by, for instance, providing supportive pathways into education or employment; facilitates the mutual engagement of different sections of society and with marginalised groups, and builds bridges between different communities; and fosters understanding of and respect for difference.

The last year has deepened our commitment to supporting young people and communities making difficult transitions, and given us insights that will inform how the programme develops in the future.

Much of the work we support is – either explicitly or implicitly – about improving the quality of the relationships young people need to negotiate difficult transitions. These may be with peers, with adults, or with organisations. Feeling valued, listened to, and able to exercise some control over one's life requires the support of others, particularly during difficult transitions – for example, as young people go through prison resettlement; or seek to build self confidence and basic skills that they were unable to gain in school; or cope with life in the UK as an asylum seeker, refugee or migrant. How the most vulnerable young people develop and sustain supportive relationships is a growing concern for us.

Young people's right to be heard in decisions that affect their lives is a value which underpins the programme, and beyond this we want to encourage more organisations to embed youth participation in their operating culture, systems and processes. This can be very challenging to many organisations and adults, and we will continue to explore ways of increasing the influence young people themselves have over grants we award.

While most of our funding is directed at those under the age of 30, we inevitably support work that fosters better understanding between generations. The focus is strongly on youth, but we recognise that in tackling the social problems that communities face, young people and older people need to co-operate and collaborate effectively.

# Social Justice programme

## Special initiatives

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### Reading and Libraries Challenge Fund

#### Opening access to books and reading

The fund (which is closed to new applications) aimed to effect long-term change to the way libraries work with marginalised young people and communities. Libraries offer resources and informal learning opportunities free of charge, yet often remain under-utilised, particularly by those who stand to benefit the most.

The fund's three streams were Right to Read, for looked-after children and young people; Free with Words, for prisoners and young offenders; and Libraries Connect, for communities like refugees and asylum seekers who were being neglected. In line with our ambition to make lasting change, all three streams emphasised the importance of libraries working in partnership with other local authority departments, particularly education and social/children's services, and with the voluntary sector. The Fund has had a significant impact on both practice in libraries, prisons and amongst practitioners and carers. There have been major gains too in terms of the young people's attitudes towards books, reading and libraries. We are now embarking on the final dissemination of the programme's findings to highlight what has worked and the changes that need to be made to ensure libraries are relevant to all sections of the community.

### Refugee and Asylum Seeker Fund

Averting alienation among the most marginalised  
**£723,603 awarded in 2007-08 (including support costs)**

The fund has a special focus on the integration of 11-18 year old asylum seekers and refugees, including those who are unaccompanied, and also aims to develop the capacity of refugee community organisations, particularly those from outside London. £3.3 million has been awarded to 69 organisations across the UK: 28 were RCOs and the remainder other organisations working in partnership with RCOs. The Fund has now closed to new applications.

The ongoing evaluation of the fund is revealing the emerging impact of the fund. Nearly all the work supported involved organisations working together in partnership – these were often challenging to establish and maintain but were recognised as important to the work being effective. Staffing capacity has grown as a result of this funding, and staff themselves report having developed new skills and supportive networks. Young people have been involved in the planning and delivery of nearly all projects. Organisations and their staff often had a major positive impact on the lives of individual young people.

### Right Here

#### Building resilience among 16-25 year olds

In partnership with the Mental Health Foundation, we are embarking on a five-year action research programme to explore how mental health needs can be addressed early on. Mental health problems among children and young people have risen substantially in the UK in the past 50 years. This initiative aims to reverse the trend, particularly of those aged 16 to 25 not being heard and not accessing services as they move into adulthood. The current situation reflects stigma attached to mental illness and points to significant gaps in policy and provision.

Working with up to five voluntary and public sector partnerships across the UK, the programme will pilot new ways of working to build resilience in young people, families and communities, and promote mental health. Young people will be involved in the design, implementation and evaluation of provision. Each project will also break down barriers to understanding mental health; improve the commissioning of services; offer training to non-specialist staff and disseminate good practice. The voluntary sector will have a primary role. Recruitment of the partnerships will take place from October 2008, and action research will start in 2009. Baroness Molly Meacher, chair of East London Foundation NHS Trust, is the chair of the Right Here steering and advisory groups. [www.right-here.org.uk](http://www.right-here.org.uk)

### Young Undocumented Migrants Research

#### What happens to young people at risk of isolation, destitution, exploitation, harassment and criminalisation?

In 2007 we commissioned City University's Department of Sociology, working in partnership with the Refugee Studies Centre at Oxford University and the Evelyn Oldfield Unit, to carry out qualitative research into the lives of young undocumented migrants in the UK. The research will last around one year and explore the experiences of people living here from China, Turkey (including Kurds), Brazil, Zimbabwe and Ukraine.

One special feature of this work is our commitment to developing both the skills and capacity of individuals from these communities in the UK, who will work as social researchers in the fieldwork stage, and organisations working with undocumented migrants. [www.staff.city.ac.uk/yum](http://www.staff.city.ac.uk/yum)

# Social Justice programme

## Open grants scheme

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### Tees Valley Arts

Young people in a creative music workshop tell their life stories, and explore their hopes and fears



### Canopy

Young volunteers learn practical skills from building professionals whilst renovating derelict properties

## Grants awarded in 2007-08

### Save the Children, Wales

A voice for refugees and asylum-seekers

£100,000 awarded over two years

As evaluation of our Refugee and Asylum Seeker Fund initiative has shown, many refugee community organisations (RCOs) struggle to involve young people effectively in their work and consequently their voices are often absent in policy debate about issues which affect their lives. Save the Children will address this need by setting up and coordinating a network to help young migrants influence policy and practice in Wales. The work will help develop the skills and confidence of individual young people and develop community bodies' capacity to involve young people effectively in their wider policy work.

### Whiterock Creche Association, Northern Ireland

Integration in West Belfast

£86,000 awarded over three years

After a successful pilot supported by the Foundation, Whiterock Creche Association is developing its work to welcome and help integrate black and minority ethnic families who have settled in West Belfast. Integration has twin dimensions, directed at families and the wider community. Whiterock will offer support to families via a confidential advice service, English language courses, signposting to services and internet access. Secondly it will promote integration through activities that are intended to re-educate the local community about living in a multi-cultural environment – in school, through training for community activists, and anti-racism awareness training for local young people.

**“Every week from Monday to Friday I cross the city from south to west, spending at least two hours on four buses to the Whiterock Centre... Without it, I would still be a lonely and helpless lone mother with a young boy.”**

**Young Chinese woman who began using the centre as an asylum-seeker in 2005**

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**Revolving Doors Agency, London**  
**Putting young adults in position to lead campaigning**  
**£144,180 awarded over three years**

As we seek to promote greater influence for young people over the services they use, we are supporting Revolving Doors Agency to set up a forum that will empower young adults who have experienced mental health problems and offending to lead policy and campaigning work. Young people on the panel will commission and conduct user-led research projects, produce media articles, take part in interviews and debates, speak at events, engage with other service users, policy makers, service providers and local community groups; and speak directly to government policy makers at a series of user-led policy seminars.

**Clare Duffield Foundation, UK**  
**Social Leadership Programme**  
**£70,000 awarded over two years**

Paul Hamlyn Foundation was a founding supporter of the Clare Leadership Programme for the cultural sector. Now, by funding a Paul Hamlyn Fellow, we are helping the establishment from 2009 of a new Social Leadership Programme to bring on the next generation of UK third sector leaders. Around 20 Fellows a year will take part in a programme tailored to their needs, with bespoke activities and training for their particular situations and learning styles. Each fellow will have a mentor and the opportunity to network with people of influence in the sector, while being part of a mutually supportive cohort of talented voluntary sector leaders.

**Red Rose Chain, Ipswich**  
**Drama support for prostitutes**  
**£50,000 awarded over two years**

This initiative works with young women in Ipswich who are either involved, or at risk of involvement, in street prostitution. Red Rose Chain works with a range of agencies to offer more effective support to these young women who, over two years, will take part in a drama project leading to the production of a new play. It will help young women develop skills including communication and literacy, with an opportunity to achieve formal accreditation, improve their self esteem and discover potential creative careers. The young women who take part in the creative workshops will have access to support with their housing, health, education and childcare needs from partner organisations involved in the project.

**“Red Rose Chain has had such a positive impact on my life, as I am stronger, determined and focused, my children seem happier. My past is now my past. I still allow hurt now and again, but I’m looking forward to all the good things I want to achieve.”**

**Project participant: care leaver and single mother**

**Foundation Training Company, London**  
**Alternatives to custody programme**  
**£100,000 awarded over two years**

We have funded over 50 organisations in the last decade working with young offenders or young people at risk of offending, and have recently commissioned a review of our grant-making in this area. Much of the work has been around supporting young people to reintegrate into the community, helping them engage in education and learning when in prison or afterwards. In 2008 we awarded a grant to FTC to help develop, alongside their wider resettlement work, an “alternatives to custody” programme for young people in its new training and resource centre in Lambeth. In terms of criminal justice, this is a new area of funding for the Foundation, and the success of the work will be in large part down to convincing magistrates, the probation service, the police and other organisations of the effectiveness and value of the programme.

# Social Justice programme

## Grants awarded in 2007-08

### Social Justice special initiatives

#### Refugee and Asylum Seeker Fund

<p><b>Asylum and Refugee Council</b> A community arts integration project targeting communities in and around Birmingham districts with significant numbers of refugee and asylum-seeker young people.</p>	£50,000
<p><b>British Francophone Migrant Community Development</b> Recruiting and developing volunteers for the "Amani" project to support young refugees and asylum-seekers to develop language and skills and overcome isolation through social and leisure activities.</p>	£50,000
<p><b>Cardiff Somali Women and Youth Association</b> Programme of physical and nutritional education for girls aged 11-18. The "Hawa" project will provide P.E. instruction and encourage young girls to continue sports activities beyond the programme.</p>	£37,946
<p><b>Children in Wales</b> To fund a worker for both Children in Wales and the Welsh Refugee Council to improve child protection practice within the communities served by the two organisations.</p>	£50,000
<p><b>Groundwork Leeds</b> To provide outdoor activities including sport for refugee and asylum-seeker children, bringing them together with other young people from Leeds.</p>	£29,250
<p><b>Indo American Refugee and Migrant Organisation</b> To develop recreational and educational activities that will integrate Latin American refugees and asylum-seekers with others in local South London community, working together with local residents to build skills.</p>	£42,893
<p><b>Interface Learning</b> Scheme to provide activities for refugees and asylum-seekers aged 11-18 that also involve young people from local host community.</p>	£49,359
<p><b>Mama Afrika Family Association</b> Individual needs assessments of young people and follow-up support for integration through referrals to mainstream organisations, information, training and recreation.</p>	£50,264
<p><b>New Community Advice and Resource Bureau</b> Developing a business plan to build NCRB's organisational capacity through a training programme bringing together young refugees and asylum-seekers with its board and volunteers.</p>	£49,787
<p><b>NICRAS</b> Supporting young refugees and asylum-seekers to be involved in running youth activities, drop-in sessions and homework club.</p>	£49,959
<p><b>North East Theatre Trust</b> Involving refugees and asylum-seekers in a drama project that seeks to overcome barriers by exploring commonalities, providing a safe route into Live Theatre's youth theatre.</p>	£51,750
<p><b>Prince's Trust Scotland</b> Funding for 'ShaRed Road', a community integration project to engage refugees, asylum-seekers and indigenous young people in positive, challenging activities.</p>	£75,000
<p><b>VSU Youth in Action</b> Recruiting volunteers and offering training and support for local refugee community organisations to deliver projects as well as encouraging greater participation from host communities, and young refugees, asylum-seekers and economic migrants.</p>	£50,000
<p><b>Yorkshire Sculpture Park</b> Arts projects and work experience to support young asylum-seekers and refugees to engage with cultural, social and work life in the UK.</p>	£50,000

Support Costs	£37,395
<b>Refugee and asylum seeker fund total</b>	<b>£723,603</b>

#### Young Undocumented Migrants – Research Initiative

<p><b>City University (London)</b> Research into the lives of young undocumented migrants.</p>	£183,840
Support Costs	£7,348
<b>Undocumented Migrants – Research Initiative total</b>	<b>£191,188</b>

#### Carnegie Inquiry into the Future of Civil Society

Support costs to enable young people from other projects funded by the Foundation to get involved in the Inquiry, and co-production of report on Young People and Civil Society.

The Carnegie UK Trust are running a ten year programme to strengthen democracy and civil society in the UK and Ireland. In 2007, The Foundation supported Carnegie to explore ways in which the participatory arts could help young people contribute to their Inquiry into the Future of Civil Society. Young people from a range of projects already supported by The Foundation took part in workshops and developed different ways of expressing their hopes and fears about the future. The art works they produced will be presented in other schools, and to other young people, in order to stimulate ideas and discussion.

**£18,362**

#### Mental Health Special Initiative

Support Costs to develop a new initiative to promote young people's mental health.

**£741**

### Social Justice open grants scheme

<p><b>42nd Street: Community Based Resource for Young People Under Stress</b> Three-year pilot of accredited arts project that engages with minority young people by social engagement and inclusion.</p>	£135,679
<p><b>Bolton Lads and Girls Club</b> The 'Integration' project will engage local black and minority ethnic young men in positive activities and support integration into the club and wider community.</p>	£42,288
<p><b>The Brightside Trust</b> An e-mentoring programme created in partnership with NCH to enable individuals in care or leaving care to get involved in education and employment.</p>	£58,000
<p><b>Canopy Housing Project</b> Renovating 20 derelict properties to provide safe, decent homes for homeless people. Training 120 disadvantaged volunteers in construction, improving their skills for life, employability and integration.</p>	£160,000
<p><b>Centrepont</b> A peer educators project in Durham training young people to deliver homelessness prevention programmes to young people at risk of losing their home.</p>	£121,000
<p><b>Changing Tunes</b> Enabling musicians to work in three local prisons, providing support to prisoners before and after release and using music to help ex-prisoners re-integrate into their communities.</p>	£110,763

<p><b>Clore Duffield Foundation</b> Leadership skills development for staff in the voluntary sector.</p>	£70,000	<p><b>The Shannon Trust</b> To create a network of Youth Offending Institutions in and around London that can provide continuity for young offenders studying the one-to-one literacy improvement method Toe by Toe.</p>	£151,000
<p><b>The Core Trust</b> Funding to support expansion of existing services that support children and families of people with long-term drug and alcohol misuse.</p>	£75,000	<p><b>Spark Blaenymaes</b> To establish a youth volunteer project backed by a drop-in outreach service to engage and consult with young people in Blaenymaes.</p>	£45,297
<p><b>Depaul Trust</b> Funding for 'Drive Ahead', an integrated support and resettlement service to prevent homelessness and promote social inclusion of young people.</p>	£121,437	<p><b>Tron Theatre</b> Support for a drama project to enable young people in care and those leaving care to gain confidence to access mainstream youth theatre in a safe environment.</p>	£24,500
<p><b>Diversity Films</b> Community Filmmakers Project will teach film-making to disenfranchised and asylum communities, encouraging people to tell and screen their stories and extending social inclusion.</p>	£45,000	<p><b>Wellhouse Community Trust</b> Music and Media Initiative integrating young people from parts of Greater Easterhouse, Glasgow, through common goals and shared interests.</p>	£52,902
<p><b>Dormers Wells Trust</b> Funding the chief executive's salary for three years to support the trust in its community building, providing a hub for a deprived area of west London.</p>	£60,000	<p><b>Whiterock Creche Association</b> Three years' funding for WCA to assist migrant families in West Belfast area to access community, voluntary and public services.</p>	£86,000
<p><b>Foundation Training Company</b> Research into alternatives to custody and re-integration and/or resettlement of people alienated from society through criminal or anti-social behaviour.</p>	£100,000	<p><b>WORLDwrite</b> London Behind the Scenes will support 78 young people from diverse communities to design and deliver two alternative east London sightseeing tours, on foot and online.</p>	£74,248
<p><b>Grassmarket Project</b> Funding toward organisation's core costs while it expands drama projects with socially excluded, marginalised young people.</p>	£150,000	<p>3 grants of up to £10,000</p>	£22,000
<p><b>Groundwork Lancashire West and Wigan</b> Help for young minority ethnic people newly arrived in the area by raising awareness of other cultures, promoting tolerance, personal independence, improving family relationships and employability.</p>	£139,000		
<p><b>Hideaway Youth Project</b> Youth work to encourage young Somalis to integrate into wider Moss Side community and improve their life chances.</p>	£58,893		
<p><b>PeaceMaker</b> Mentoring projects to build resilience and overcome political extremism in disenfranchised white and Muslim communities.</p>	£125,215		
<p><b>Prisoners' Education Trust</b> Provision of learning opportunities for prisoners and championing education in resettlement of offenders.</p>	£60,000		
<p><b>Red Rose Chain</b> Galvanising multi-agency support for young women in Ipswich with direct experience of street prostitution or who are at risk of it, and involving them in a group drama project resulting in production of a new play.</p>	£50,000		
<p><b>Revolving Doors Agency</b> Activities to enable people who have experienced mental illness or been through the criminal justice system to lead policy work for Revolving Doors.</p>	£144,180		
<p><b>Rushmoor Healthy Living</b> Innovative pilot project aimed at teenage parents, combining one-to-one mentoring by volunteers with parenting courses and advice.</p>	£89,500		
<p><b>Save the Children</b> Funding to develop a pilot into three-year project to enable young refugees and asylum-seekers to influence issues that affect their lives, and to be represented in future service development and delivery.</p>	£100,000		
		<b>Social Justice open grants total</b>	<b>£2,471,902</b>
		<b>Net total of Social Justice Grants</b>	<b>£3,405,796</b>

Women's self-help group meeting in Madhya Pradesh. Samaj Praghati Sayarog recruits and trains local advisers to help women set up community savings and loans groups, which also establish joint purchasing and marketing schemes. Our grant is helping SPS work towards setting up a federation of these local groups which will eventually cover thousands of families in one of India's poorest districts.

# India programme



# India programme

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**The Foundation supports social development in India through grants to non-governmental organisations, to enable vulnerable groups, especially of women and children, to gain access to basic services that are not ordinarily available to them.**

A new framework for our India work will see higher grant-making to NGOs in coming years to improve the life chances of vulnerable groups, and a new direction for the programme which over the longer term will seek both to build capacity and influence government policy.

The total value of grants will rise over the next few years as part of a revised strategy and operating principles for the programme which were agreed by the board in September 2007. These reflect the views of grant-holders who took part in a consultation earlier in the year and who have welcomed our new approach.

We will continue to help vulnerable groups of people, and especially women and children among them, to gain access to basic services that are not ordinarily available to them.

This year large grant-making was one way we fulfilled this element of the strategy. By far the largest grant in the India programme, 19,456,880 million rupees (£243,211), was awarded to Samaj Pragati Sahayog in Madhya Pradesh to continue and scale up its work linking women's self-help groups to the government's banking system.

We also seek to improve conditions for the most vulnerable groups by working in partnership with other donor agencies: We have been supporting the Bodh Shiksha Samiti, in Jaipur, Rajasthan, in a consortium with the American India Foundation and the Bunyan Tree Foundation; we plan to extend the relationship while including the Aga Khan Foundation in the partnership.

We have more recently participated in a consortium working on the National Rural Employment Guarantee Scheme with the American India Foundation, the Ford Foundation and other funders.

As our new strategy unfolds, we will also seek to build the capacity of the non-governmental development sector, initially through the projects we support. In time, we intend to develop a programme which contributes to capacity-building.

At our special conference in early 2007 many NGOs told us of their concerns about maintaining the numbers and quality of people coming to work in the sector. To inform our thinking about possible approaches to a capacity-building programme, we have commissioned a study into the sector's HR and capacity issues.

We recognise that India is a large and diverse country in which broad and across-the-board solutions do not work. We will therefore support projects based upon specific operating environments and the skills and preferences of our NGO partners. We will look to support organisations that have clear perceptions, based on their own experience on the ground, of what ought to be done, and which have the skills and systems to do it.

We make many of our grants with the aim of improving public systems. Several recent grants have the express purpose of enabling better governance at the village level, and of exerting pressure toward better participation of women and weaker sections of society within the village institutions, known as panchayats. These include grants to Kutch Mahila Vikas Sangathan, Kutch Navnirman Abhiyan (both in Gujarat) and Nari Uthan (in Madhya Pradesh).

In the longer term we also plan to influence policymakers through research and advocacy. Increasingly we will build relationships with NGOs, education and training institutions, government nodal agencies and NGO networks, and policy and advocacy bodies. We will also develop more partnerships with other donors with whom we share common fields of interest.

We have been giving considerable thought to how we can implement our revised approach effectively while retaining the characteristics of the programme which our grant-holders particularly welcome and which have become a hallmark of our involvement in India. They like our flexibility, willingness to consider ideas that have come up from grassroots, and the relative lack of red tape we give them.

We have reviewed the governance and operations of our work in this programme. While we have not finally determined the future structure, our adviser in India, Ajit Chaudhuri, who has assisted us on a part-time basis since 1999, will be joining the Foundation full time to lead the planned expansion of our operations.

# India programme

## India awards

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### Chetna

#### Getting Delhi children out of work and into school 1.05 million rupees (£13,430)

Chetna was formed in 2002 to work with street children and child workers in Delhi. Chetna works directly with the children and campaigns to change attitudes so that government schools accept them for admission once they have attained basic literacy levels. It also works with opinion and policy makers. The Foundation has supported Chetna to set up 16 contact points for working children in west Delhi, providing links to the education system for them.

This project has been a learning experience for us and a testing of our value system. Not only is it unlawful, but it is repugnant to us for children to be working, and particularly in the nation's capital. Is Chetna encouraging this situation by not being confrontational, by establishing relationships with the children in the places where they work, by influencing proprietors, and by not blowing the whistle to the authorities? We have come to feel that, given the large numbers of working children and government's ineffectiveness in dealing with the problem, Chetna's approach may be more effective in the long run.

We are supporting Chetna for two years ending June 2008, and will continue support if we feel that the project is reaching out effectively to children in the worst situation – those who have been trafficked to Delhi and are away from their families, and who are facing physical and/or sexual abuse.

### National Rural Employment Guarantee Scheme consortium

#### A historic opportunity to improve rural livelihoods

The National Rural Employment Guarantee Scheme is a government programme set up in 2005 that guarantees 100 days of labour at the statutory minimum wage rate to any rural Indian household that desires it. Initially it was available to the 200 poorest districts. The government has faced difficulties in implementing this at scale and in ensuring that funds are not siphoned off.

The Foundation believes this scheme is a historic opportunity and its success critical to the welfare of India's poorest families. One of our existing partners, Samaj Pragati Sahayog SPS, leads a consortium that aims to be an enabler for panchayats so that NREGS is implemented effectively and the poorest are able to participate.

The consortium is made up of grassroots implementing organisations whose work is oriented toward panchayats, organisations that provide specialised support services, and donors. We are participating in the consortium by supporting the work of five NGOs in Gujarat and Chattisgarh states.

Dr Mihir Shah, Secretary of SPS, writing on the leader page of "The Hindu" about the brutal murder of Lalit Mehta, a young activist, explained how the radical provisions of NREGS threaten vested interest. Dr Shah pointed out that "the biggest employment programme ever undertaken in human history faces a huge crunch of quality human resources. This calls for a massive national campaign for capacity building of grass-roots workers".

### Ongoing grant

#### Kutch Navnirman Abhiyan (KNNA) Improving governance through a village development fund 2.7 million rupees (£33,750) – Kutch, Gujarat

Though officially the government says it wants to decentralise decision-making, in reality members of village institutions, or panchayats, have responsibility without authority and little financial power. The Foundation, which had previously supported KNNA, began helping its village development fund (VDF) in 2006, with a view to enabling a greater role for panchayats in rural development.

VDF was set up to provide 25 panchayats with an untied grant of 100,000 rupees each to use for the benefit of the village. The grant was made with conditions attached with the aim of ensuring that decision-making was transparent and open, and women and other vulnerable social groups were included.

The VDF has only recently acquired a momentum after slow progress. It has been hard to make headway because of continuous elections at panchayat and state levels, panchayats' difficulty in adjusting to a development, rather than a political agenda, and problems within KNNA.

We do, however, continue to see the VDF project as an important model for strengthening the functioning of panchayats, for enabling the interests of marginalised communities to be included within them and for ensuring a focus on social development. We expect the learning from this experience to drive a special initiative for the Foundation on working with panchayats.



**Childhood Enhancement through Training and Action**  
Drama workshop on young people's rights



**Samaj Pragati Sahayog**  
Community development for families in Madhya Pradesh

## India open grants scheme

<b>Area Networking and Development Initiatives</b> Preparing communities and local political institutions in Panchmahals district, Gujarat, to implement an employment guarantee scheme in a way that is pro-poor and pro-women.	£19,567
<b>Bhagwan Mahaveer Viklang Sahayata Samiti</b> Core support to enable the organisation to provide artificial limbs and appliances to amputees from poorer backgrounds, focusing on Delhi and Jaipur.	£120,000
<b>Central Himalayan Rural Action Group</b> Encouraging a focus on health in village-level political institutions in the western Himalayas, thereby pressing the public health system to perform.	£56,439
<b>Childhood Enhancement through Training and Action</b> Linking street and working children with the education system in west Delhi.	£13,430
<b>Lok Shakti Samiti</b> Preparing communities and local political institutions in Sarguja district, Chhatisgarh to implement a recent employment guarantee scheme in a way that is pro-poor and pro-women.	£14,788
<b>Manav Kalyan Trust</b> Preparing communities and local political institutions in Sabarkantha district, Gujarat, to implement a recent employment guarantee scheme in a way that is pro-poor and pro-women.	£17,405
<b>Margdarshak Seva Sansthan</b> Preparing communities and local political institutions in Raigarh district, Chhatisgarh, to implement a recent employment guarantee scheme in a way that supports the interests of the poor and of women.	£15,062
<b>Saath Charitable Trust</b> Partnership between communities, urban authorities, companies and donors to ensure basic services in a Muslim slum in Ahmedabad in an integrated slum re-development scheme.	£10,738
<b>Samaj Pragati Sahayog</b> Linking self-help groups of tribal women with the formal banking system in western Madhya Pradesh and providing them with basic financial services.	£243,211
<b>SETU: Centre for Social Knowledge and Action</b> Enabling children of migrant families in Saurashtra to continue education by providing hostel services in their home villages.	£44,148
<b>Shaishav</b> A multi-purpose mobile school programme for 20 municipal schools in the city of Bhavnagar in Gujarat. The programme holds classes and conducts fairs, workshops and meetings with children, parents and school authorities.	£10,675
<b>Vardan Samajik Sansthan</b> Preparing communities and local political institutions in Rajnandgaon district, Chhatisgarh, to implement a recent employment guarantee scheme in a way that is pro-poor and pro-women.	£15,062
<b>6 grants of up to £10,000</b>	£46,752
<b>Exchange differences</b>	£1,003
<b>Net total of India grants</b>	<b>£628,280</b>

# Other awards and grant-making summary

The Foundation sometimes makes other awards that do not fit within the programme aims, although they normally relate to our areas of interest. These awards are not made in response to applications. This year we made four other awards.

## The Helen Hamlyn Trust £2,028,012

The principal focus of the Trust is on the initiation of medium and long-term projects, funded by way of grants, solely or with partners, linked to the shared interests of Lady Hamlyn and her late husband, Paul Hamlyn.

The current strategy for grant-making is concentrated on the following areas of activity: Medical, the Arts and Culture, Education and Welfare, Heritage and Conservation in India, International Humanitarian Affairs and Healthy Ageing. Within these areas of activity the Trust also supports a number of projects with a design focus which are undertaken by the Helen Hamlyn Centre at the Royal College of Art, London.

The Trust's core aim is to initiate and support innovative medium- to long-term projects, which will effect lasting change and improve quality of life.

## SINAPRED £100,000

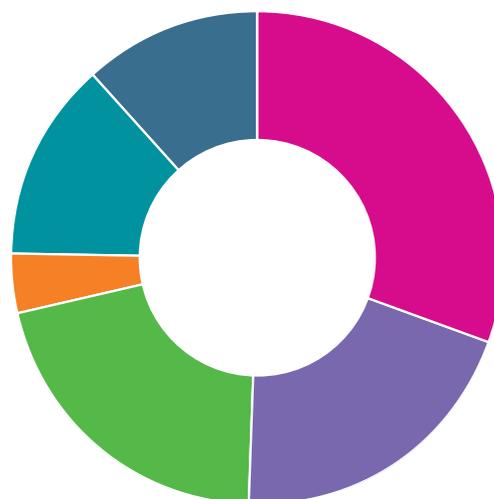
Hurricane Felix struck the coastal regions of Nicaragua in September 2007 and caused widespread devastation and loss of life. We responded with a grant to SINAPRED (Sistema Nacional para la Prevencion, Mitigacion y Atencion de Desastres), the national agency which deals with disaster prevention, mitigation and response, towards relief and rehabilitation.

## Other Grants

### Grants awarded in 2007-08

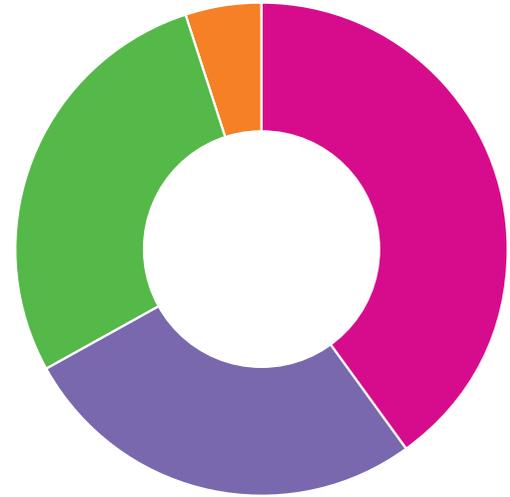
The Helen Hamlyn Trust	£2,028,012
SINAPRED	£100,000
2 grants of up to £10,000	£10,005
Exchange differences	£(1,586)
<b>Net total of Other grants</b>	<b>£2,136,431</b>

Grant-making summary	2006-07	2007-08
Arts	£3,739,459	£5,006,314
Education and Learning	£1,453,274	£3,298,174
Social Justice	£1,714,278	£3,405,796
India	£363,569	£628,280
Other	£11,794,943	£2,136,431
Grant support costs	£1,486,709	£1,872,444
<b>Total grant-making</b>	<b>£20,552,232</b>	<b>£16,347,439</b>

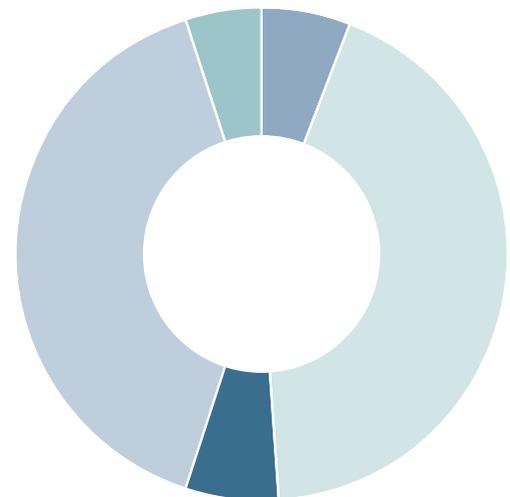


# Analysis of programme awards (excluding other awards)

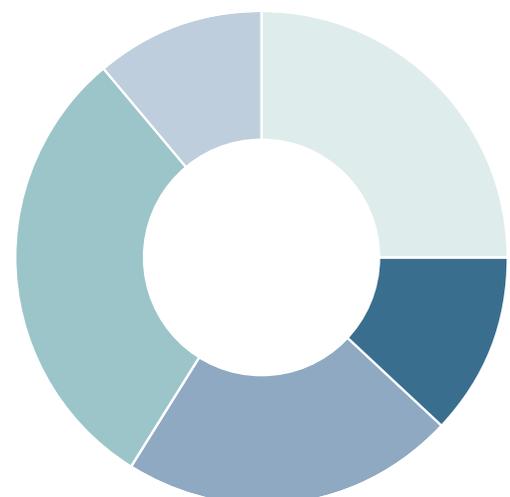
Programme	2006-07	%	2007-08	%
Arts	£3,739,459	51	£5,006,314	40
Education and Learning	£1,453,274	20	£3,298,174	27
Social Justice	£1,714,278	24	£3,405,796	28
India	£363,569	5	£628,280	5
	<b>£7,270,580</b>	<b>100</b>	<b>£12,338,564</b>	<b>100</b>



Age	2006-07	%	2007-08	%
Children (0-12)	£373,089	5	£692,301	6
Young people (13-24)	£2,927,554	40	£5,333,384	43
Adults (25-64)	£62,750	1	£785,538	6
Multi-age groups	£1,091,832	15	£4,902,014	40
All	£2,815,355	39	£625,327	5
	<b>£7,270,580</b>	<b>100</b>	<b>£12,338,564</b>	<b>100</b>



Focus	2006-07	%	2007-08	%
Participation	£3,811,730	53	£3,099,736	25
Professional development	£215,223	3	£1,465,468	12
Service improvement	£514,305	7	£2,671,169	22
Social inclusion	£1,542,419	21	£3,691,543	30
Other	£1,186,903	16	£1,410,648	11
	<b>£7,270,580</b>	<b>100</b>	<b>£12,338,564</b>	<b>100</b>

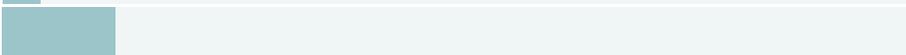
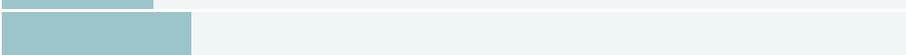
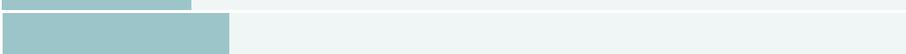
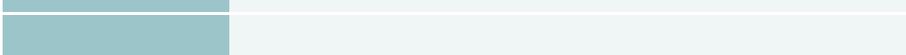
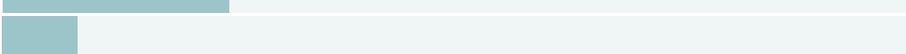
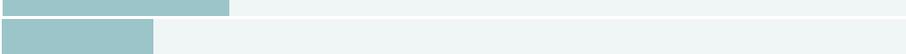
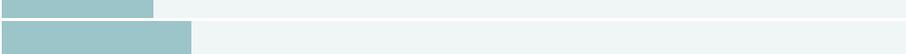
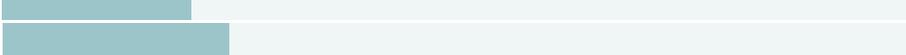


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2007-08

Geographical area served

%

East Midlands	£76,770	1	
East of England	£417,030	3	
London	£2,562,582	21	
North East	£510,866	4	
North West	£608,887	5	
South East	£732,001	6	
South West	£696,390	6	
West Midlands	£291,566	2	
Yorkshire and The Humber	£791,209	6	
Northern Ireland	£433,217	4	
Scotland	£561,409	5	
Wales	£766,955	6	
Multi-regional	£210,624	2	
UK national	£3,050,778	24	
India	£628,280	5	
	<b>£12,338,564</b>	<b>100</b>	

## Endowment fund and investment portfolio

### Investment in private equity and hedge funds

#### Increasing proportion of overseas equity investments

The Endowment fund represents the original and subsequent gifts by Paul Hamlyn, both in his lifetime and under the terms of his will, together with net gains arising from the related investment assets. The trustees have discretion to make disbursements from the Endowment fund in circumstances which they consider appropriate; it is not currently their intention to do so. Investment returns from the endowment investment portfolio are used to finance grant-making and other work.

The Endowment fund benefited from the addition of a further £0.2 million from the winding up of Paul Hamlyn's estate, but it incurred net capital losses of £36.9 million as global capital markets suffered declines and retreated from the high levels reached during 2007. The total size of the fund fell to £494.1 million at 31 March 2008 from £530.8 million at the start of the year.

The Foundation has wide investment powers which are specified in its Memorandum of Association. All trustees are involved in setting investment policy, but authority to decide strategy is delegated to the Finance and Investment Committee. This committee, with input from senior staff and consultants; sets asset allocation; it then engages specialist professional managers. Each manager is given a specific mandate. Most of these are discretionary but the Foundation's property manager acts on an advisory basis. In addition this year investments were made in a number of hedge funds.

The Foundation's investment policy is to:

- maintain in the long run the real purchasing power of the Endowment fund.
- invest in a diverse range of assets which are most likely to give good total returns in the long term in order to maximise the total real value of the amounts available for grant-making and other work.
- manage volatility as far as possible, while accepting that a degree of volatility is concomitant with seeking high returns.

In the past two years we have increased the diversity of the assets held, particularly by investing in alternative assets. This is likely to reduce dividend and interest income at least in the short term but is aimed at increasing total returns on a long term basis.

During the year significant investment management developments included:

- a new global equity manager was appointed, replacing a UK only manager.
- investments were made in five long-short equity hedge funds.
- investments decisions on five private-equity funds, a combination of venture and opportunistic/buyout firms.

The main asset allocation changes to the Endowment fund during the year were:

- reducing publicly quoted equities to 56% from 69%; this change includes a tactical reduction of 8% (£40 million) reflecting concerns about downside risks in equity markets.
- increasing the overseas proportion of equity investment to increase diversification and widen the opportunity set available to managers. The proportion of UK:Overseas equities was moved to 35:65 from 59:41.
- an initial move of 4% into long/short equity hedge funds.

The Foundation's investment portfolio fell by 3.3% for the year, mainly reflecting movements in equity markets.

The Foundation has been fortunate to engage Dr Paul Woolley as a member of the Finance and Investment Committee. Dr Woolley's distinguished career includes academic posts, work at the World Bank and senior investment management roles.

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## Unrestricted fund

### Single unrestricted fund created Investment income rose to £20.3 million

The Foundation's unrestricted funds are used to finance the Foundation's tangible fixed assets/working capital, and to provide a short-term buffer for grant-making and other costs.

This year, having regard to the ongoing returns which can be reasonably expected from the Foundation's large and diversified investment portfolio, the trustees decided that maintaining a separate designated fund (to " earmark" funds for major special initiatives) is no longer appropriate. All unused designations have been reversed, giving a single unrestricted fund.

The trustees intend that the unrestricted fund should be approximately six months of grant making expenditure. This fund is currently rather higher than this; it will be reduced in the next few years as a result of increased grant making expenditure, in particular by the implementation of the new special initiatives, and expected future short term reductions in income.

## Income and expenditure

Investment income increased to £20.3 million in 2008 from £17.9 million.

Investment management charges grew to £2.2 million from £1.8 million; the change was partly due to increased investment in overseas equities where charges are generally higher. Additionally, we broadened the mandate of our advisers Cambridge Associates in order to support the development and management of the Foundation's alternative assets programme.

Grant awards (included within grant-making) were lower in 2008 at £14.4 million compared to £19.0 million in 2007, which included £10.0 million for the Royal Opera House's Paul Hamlyn Education Fund. Excluding funding for the Helen Hamlyn Trust, 25% of 2008 awards were made on the special initiatives and 75% under the open grants programmes. This is about the same proportion as in 2007. Trustees intend to increase significantly the proportion of expenditure on special initiatives.

Support costs (included within grant-making) and Governance increased to £1.9 million in 2008 from £1.5 million. Cost inflation played a part, but most of the change resulted from additional staff to increase capacity and expertise, reflecting a wider range of grant-making.

Unrestricted funds not financing fixed and working capital are held in the form of cash or near-cash securities.

## Financial risks

The Foundation's principal material financial risks, including foreign exchange exposures, relate to its investment portfolio; these are unavoidable when strong returns are sought. The overall portfolio risk is managed by diversification across asset classes and markets, and the selection of competent asset managers each of whom is responsible for controlling the various risks of the holdings it controls. The Foundation is a long-term investor and believes it can accept a degree of short term volatility.

### Bob Boas Finance and investment committee chairman

# Reference and administrative details and audit report

The annual report (which comprises pages 1-39 and the list of trustees, staff and advisers) and financial statements are prepared on a combined basis for:

- The Paul Hamlyn (1987) Foundation (the Trust) established on 15 April 1987 by Trust Deed which has been amended in subsequent years. Registered charity number 327474.
- Paul Hamlyn Foundation (the Company), formed on 3 February 2004 as a charitable company limited by guarantee and not having a share capital. Company number 5042279 (registered in England and Wales) and registered charity number 1102927. During the year the Company name was changed from The Paul Hamlyn Foundation.

On 6 May 2004, the Trustees of the Trust transferred the activities and all (except £5.2 million) of the assets of the Trust to the Company. On 31 March 2008 the Trust continued to retain assets to the value of £4.8 million.

The principal office of both the Trust and the Company is 18 Queen Anne's Gate, London, SW1H 9AA, which is also the registered office of the Company.

## Structure, governance and management

The Board of Trustees, comprising not less than three and not more than nine members, meets at least four times a year to agree the broad strategy and areas of activity of the Foundation, including consideration of grant-making, investment, reserves and risk management policies and performance. The Board considers applications above £75,000.

The principal committees, which all report to the Board of Trustees, are:

- Arts, Education and Learning and Social Justice Programme Committees (each comprising three trustees and up to four external advisory members) and the India Programme Committee (comprising three trustees) meet at least quarterly to consider applications up to £75,000. Decisions on applications to the UK programmes up to £10,000 may also be taken by staff committees and are reported through the Programme Committee to the Board of Trustees.
- Finance and Investment Committee, comprising five trustees and two external advisory members, meets quarterly to consider investment strategy, manager appointment and performance, and twice a year to consider financial matters.
- Remuneration Committee, comprising the Chair and the Chairman of the Finance and Investment Committee, meets at least once a year.

The day to day management of the Foundation is delegated by the Board of Trustees to the Director.

The Board keeps the skill requirement for Trustees under review. The Trustees create a long list of appropriate people to meet identified gaps. A sub-committee interviews a short list of candidates. Trustees are initially appointed only until the next following AGM by the Appointor provided for in the Articles of Association. The renewal of appointments (for a period of up to three years) is made by all trustees acting as members of the company. The current Appointor is Jane Hamlyn, who was designated so under Paul Hamlyn's will. The induction process for any newly appointed trustee comprises a meeting with the Chair, and meeting(s) with the Director and other staff, together with receipt of a

pack containing copies of the Memorandum and Articles of Association, the annual report and accounts, board and committee minutes and Charity Commission guidance notes.

Trustees have identified and considered the major strategic, operational and financial risks to which the Foundation is exposed. They are satisfied with the procedures which have been established to review these risks regularly, and with the actions taken to mitigate exposure to them.

## Audit Report

We have audited the financial statements of the Paul Hamlyn Foundation for the year ended 31 March 2008 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and the related notes. These financial statements have been prepared under the accounting policies set out therein.

### Respective responsibilities of trustees and auditors

The responsibilities of the trustees (who are also the directors of the Paul Hamlyn Foundation for the purposes of company law) for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) are set out in the Statement of Trustees' Responsibilities.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland). This report, including the opinion, has been prepared for and only for the charitable company's members as a body in accordance with Section 235 of the Companies Act 1985 and for no other purpose. We do not, in giving this opinion, accept or assume responsibility for any other purpose or to any other person to whom this report is shown or into whose hands it may come save where expressly agreed by our prior consent in writing.

We report to you our opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Companies Act 1985. We also report to you whether in our opinion the information given in the Trustees' Report is consistent with the financial statements.

In addition we report to you if, in our opinion, the charitable company has not kept proper accounting records, if we have not received all the information and explanations we require for our audit, or if information specified by law regarding trustees' remuneration and other transactions is not disclosed.

We read the Trustees' Report and consider the implications for our report if we become aware of any apparent misstatements within it.

### Basis of audit opinion

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgments made by the trustees in the preparation of the financial statements, and of whether the accounting policies are appropriate to the charitable company's circumstances, consistently applied and adequately disclosed.

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We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

### Opinion

In our opinion:

- the financial statements give a true and fair view, in accordance with United Kingdom Generally Accepted Accounting Practice, of the state of the charitable company's affairs as at 31 March 2008 and of its incoming resources and application of resources, including its income and expenditure and cash flows, for the year then ended.
- the financial statements have been properly prepared in accordance with the Companies Act 1985.
- the information given in the Trustees' Report is consistent with the financial statements.

PricewaterhouseCoopers LLP  
Chartered Accountants and Registered Auditors  
London  
26 June 2008

### Statement of trustees' responsibilities in respect of the Annual Report and the financial statements

The trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The trustees are responsible for preparing financial statements for each financial year which give a true and fair view, in accordance with United Kingdom Generally Accepted Accounting Practice, of the state of affairs of the company and of the profit or loss of the company for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees confirm that they have complied with the above requirements in preparing the financial statements.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 1985, the Statement of Recommended Practice 'Accounting and Reporting by Charities 2005' and the governing document. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the company's website.

Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

### Statement of Disclosure of Information to Auditors

So far as each trustee is aware, there is no relevant audit information of which the Company's auditors are unaware, and he has taken all the steps they ought to have taken as a director in order to make themselves aware of any relevant audit information and to establish that the Company's auditors are aware of the information.

# Statement of Financial Activities for the year ended 31 March 2008

	Notes	2008 Unrestricted fund £m	2008 Endowment fund £m	2008 Total £m	2007 Total £m
<b>Incoming resources from generated funds</b>					
Donations and legacies		–	0.235	0.235	30.192
Investment income	2	20.280	–	20.280	17.949
<b>Total incoming resources</b>		<b>20.280</b>	<b>0.235</b>	<b>20.515</b>	<b>48.141</b>
<b>Resources expended</b>					
Investment management	3	2.205	–	2.205	1.821
Grant-making	4	16.347	–	16.347	20.553
Governance	6	0.027	–	0.027	0.027
<b>Total resources expended</b>		<b>18.579</b>	<b>–</b>	<b>18.579</b>	<b>22.401</b>
<b>Net incoming resources and net income for the year</b>		<b>1.701</b>	<b>0.235</b>	<b>1.936</b>	<b>25.740</b>
<b>Other recognised gains and losses</b>					
Realised and unrealised gains on fixed asset investments	8	–	(36.964)	(36.964)	20.587
<b>Net movement in funds</b>		<b>1.701</b>	<b>(36.729)</b>	<b>(35.028)</b>	<b>46.327</b>
Funds at 1 April 2007		17.743	530.797	548.540	502.213
<b>Funds at 31 March 2008</b>		<b>19.444</b>	<b>494.068</b>	<b>513.512</b>	<b>548.540</b>

The Statement of Financial Activities includes the Income and Expenditure Account and the Statement of Total Recognised Gains and Losses.

# Balance Sheet at 31 March 2008

	Notes	2008 Unrestricted fund £m	2008 Endowment fund £m	2008 Total £m	2007 Total £m
<b>Fixed assets</b>					
Tangible assets	7	0.196	–	0.196	0.298
Investment assets	8	–	494.070	494.070	530.799
		<u>0.196</u>	<u>494.070</u>	<u>494.266</u>	<u>531.097</u>
<b>Current assets</b>					
Debtors	9	1.464	–	1.464	2.004
Other investments	10	31.127	–	31.127	34.517
Cash at bank and in hand		0.014	–	0.014	0.104
		<u>32.605</u>	<u>–</u>	<u>32.605</u>	<u>36.625</u>
<b>Creditors falling due within one year</b>	11	(8.537)	(0.002)	(8.539)	(17.099)
<b>Net current assets</b>		<u>24.068</u>	<u>(0.002)</u>	<u>24.066</u>	<u>19.526</u>
<b>Total assets less current liabilities</b>		<u>24.264</u>	<u>494.068</u>	<u>518.332</u>	<u>550.623</u>
<b>Creditors falling due after more than one year</b>	12	(4.820)	–	(4.820)	(2.083)
<b>Net assets</b>		<u>19.444</u>	<u>494.068</u>	<u>513.512</u>	<u>548.540</u>
<b>Funds at 31 March 2008</b>		<u>19.444</u>	<u>494.068</u>	<u>513.512</u>	<u>548.540</u>

The financial statements on pages 42 to 48 were approved by the trustees on 24 June 2008 and were signed on their behalf by:

Jane Hamlyn  
Trustee

Bob Boas  
Trustee

# Cash Flow Statement

## for the year ended 31 March 2008

	2008 Unrestricted fund £m	2008 Endowment fund £m	2008 Total £m	2007 Total £m
<b>Net incoming/(outgoing) resources for the year</b>	<b>1.701</b>	<b>0.235</b>	<b>1.936</b>	25.740
Less investment income earned	(20.280)	–	(20.280)	(17.949)
Add back investment management charges incurred	2.205	–	2.205	1.821
Less donations and legacies	–	(0.235)	(0.235)	(30.192)
Add back depreciation	0.144	–	0.144	0.085
(Increase) in debtors	(0.075)	–	(0.075)	(0.046)
Increase/(decrease) in creditors due within one year	(8.536)	–	(8.536)	10.102
Increase/(decrease) in creditors falling due after more than one year	2.737	–	2.737	(0.827)
<b>Net cash inflow/(outflow) from operating activities as defined by FRS 1</b>	<b>(22.104)</b>	<b>–</b>	<b>(22.104)</b>	(11.266)
<b>Returns on investment</b>				
Investment income received	20.885	–	20.885	18.067
Investment management charges paid	(2.219)	–	(2.219)	(1.788)
<b>Capital expenditure and financial investments</b>				
Purchase of tangible fixed assets	(0.043)	–	(0.043)	(0.039)
Sale of tangible fixed assets	0.001	–	0.001	–
Purchase of fixed asset and other investments	–	(1,295.263)	(1,295.263)	(917.457)
Sale of fixed asset and other investments	3.390	1,295.028	1,298.418	882.472
<b>Increase/(Decrease) in cash for the year before financing</b>	<b>(0.090)</b>	<b>(0.235)</b>	<b>(0.325)</b>	(30.011)
<b>Financing</b>				
Donations and legacies	–	0.235	0.235	30.192
<b>Increase in cash for the year</b>	<b>(0.090)</b>	<b>–</b>	<b>(0.090)</b>	0.181
Cash at bank and in hand at 1 April 2007	0.104	–	0.104	(0.077)
Movement during the year	(0.090)	–	(0.090)	0.181
Cash at bank and in hand at 31 March 2008	0.014	–	0.014	0.104

# Notes to the financial statements for the year ended 31 March 2008

## 1 Principal accounting policies

The financial statements have been prepared on a going concern basis and in accordance with applicable Accounting Standards in the United Kingdom and the Companies Act 1985. A summary of the more important accounting policies, which have been applied consistently, is set out below.

### (a) Basis of accounting

The financial statements are prepared in accordance with the Statement of Recommended Practice "Accounting and Reporting by Charities" issued in March 2005, and the historical cost convention as modified by the revaluation of fixed asset investments.

The Foundation has two funds, their operation is explained on page 38 to 39.

Details of both entities for which these accounts are prepared are given in the reference and administrative details on page 40.

### (b) Incoming resources

All incoming resources are included in the Statement of Financial Activities when the Foundation is legally entitled to the funding and the amount can be quantified with reasonable certainty. Because of uncertainty arising from taxation and other issues, the amounts from Lord Hamlyn's Estate are accounted for as they are received.

### (c) Resources expended

Resources expended are the cost of generating funds, grant-making and governance costs.

Investment management fees are the only cost of generating funds.

Grant-making represents the costs of activities in furtherance of the Foundation's objects and includes the grants awarded by the Foundation, and the support costs associated with them. Support costs are allocated between grant-making activities on the basis of the number of grants awarded and their monetary value.

Governance costs are the costs associated with the strategic direction and corporate management of the Foundation and include the cost of providing the infrastructure which allows the Foundation to operate and to generate information required for public accountability.

Grants are recognised when they have been awarded and the grantee has been informed.

### (d) Tangible fixed assets

All of the tangible fixed assets are held for charitable use.

The cost of tangible fixed assets is their purchase cost, together with any incidental expenses of acquisition. Tangible fixed assets with a cost of less than £500 are not capitalised.

Depreciation is calculated so as to write off the cost of tangible fixed assets on a straight line basis over the expected useful economic lives of the assets concerned. The Foundation plans to surrender the lease of its offices in the next year or so and has therefore shortened to expected life of certain assets, the effect of this change is an increase of £0.052m on the depreciation charge in each of the years ending 31 March 2008 and 2009. The principal useful economic lives used for this purpose are:

	No of years
Furniture and fittings	4 to 12 (4 to 15)
Computer equipment	4
Leasehold property (life of the lease)	12 (15)

### (e) Fixed asset investments

Listed investments are stated at their market value at the year end. Realised and unrealised net gains and losses arising on revaluations and disposals are included in the Statement of Financial Activities in the year in which they arise.

Investment properties held directly have been valued by Cushman and Wakefield an independent firm of international property consultants and valuers. Pooled property investments are stated at net asset value as calculated by the various managers and reviewed by Cushman and Wakefield.

Investments in unlisted investments are stated at cost less any provision for permanent diminution in value. In the opinion of the trustees the carrying value is the best estimate of the market value of the unlisted investments.

### (f) Foreign currencies

Income denominated in foreign currencies is recorded at the rate of exchange ruling on the date of receipt. Foreign currency investments are valued at their year-end market value translated into sterling at the year-end exchange rate or at the contract rate where foreign currency investments are subject to an underlying hedge. All gains or losses on translation are taken to the Statement of Financial Activities in the year in which they occur.

### (g) Operating leases

Costs in respect of operating leases are charged on a straight line basis over the lease term.

### (h) Pension costs

The Foundation makes payments to the defined contribution personal pension plans of all its employees. The payments are based on a salary percentage and are charged to the Statement of Financial Activities in the period to which they relate.

### (i) Irrecoverable value added tax

Irrecoverable VAT is included as part of the expenditure to which it relates.

## 2 Investment income

	2008	2007
	£m	Restated £m
UK equities	7.180	8.931
Overseas equities	3.532	2.524
Fixed interest securities	5.327	2.890
UK investment property	1.679	1.118
Term deposits	2.562	2.486
	<u>20.280</u>	<u>17.949</u>

The categories represent the investment structure of the Foundation's portfolio; the analysis of income for prior years has been restated.

## 3 Costs of generating funds

	2008	2007
	£m	£m
Investment management fees and consultancy	<u>2.205</u>	<u>1.821</u>

#### 4 Charitable activities: Grant-making

During the year ended 31 March 2008, the following charitable donations were awarded by the Foundation:

	2008 Grants awarded £m	2008 Support costs £m	2008 Grant- making £m	2007 Grant- making £m
<b>Grants awarded by value</b>				
Arts	5.006	0.601	5.607	4.335
Education and Learning	3.298	0.505	3.803	1.653
Social Justice	3.406	0.477	3.883	1.892
India	0.628	0.131	0.759	0.410
Other grants	2.137	0.158	2.295	12.263
	<b>14.475</b>	<b>1.872</b>	<b>16.347</b>	<b>20.553</b>

#### Number of grants awarded

Arts			55	113
Education and Learning			58	36
Social Justice			51	28
India			18	8
Other grants			4	2
			<b>186</b>	<b>187</b>

A schedule of the grants awarded in each programme area is given elsewhere in this report. All grants were awarded to organisations with the exception of £0.360 million (2007: £0.150 million) awarded to eight (2007: five) individuals.

#### 5 Support Costs

	2008 £m	2007 Restated £m
Gross salaries	0.759	0.598
Social security costs	0.084	0.068
Other pension costs	0.095	0.067
Other employment costs	0.038	0.043
<b>Payroll and related costs</b>	<b>0.976</b>	<b>0.776</b>
Operations support	0.186	0.172
Property expenses	0.357	0.211
Communications	0.044	0.096
Office expenses	0.165	0.147
Depreciation and loss on disposals	0.144	0.085
	<b>1.872</b>	<b>1.487</b>

The categorisation of support costs represents the way in which the organisation is now managed. Prior year cost analysis has been restated to be on a comparable basis.

The average monthly number of persons employed by the Foundation during the year was 19 (2007: 15). The number of employees whose salaries were above £60,000 was:

	2008 Number	2007 Number
£80,001 to £90,000	–	2
£90,001 to £100,000	2	–

During the year, the Foundation made contributions of £36,208 (2007: £28,229) to the personal pension plans of these employees.

The trustees are not employed by the Foundation and do not receive any emoluments in respect of their services. Travel expenses of £3,752 (2007: £6,584) were reimbursed to three (2007: two) trustees during the year.

<b>6 Governance costs</b>	<b>2008</b>	<b>2007</b>
	<b>£m</b>	<b>£m</b>
Audit fees	0.018	0.017
Legal and professional fees	–	0.001
Office expenses	0.009	0.009
	<u>0.027</u>	<u>0.027</u>

There were £8,580 non-audit fees for advice on investment management and operations support charged in the year (2007 nil).

<b>7 Tangible fixed assets</b>	Leasehold property £m	Furniture and fittings £m	Computer equipment £m	<b>Total</b>  <b>£m</b>
<b>Cost</b>				
At 1 April 2007	0.511	0.139	0.202	<b>0.852</b>
Additions	–	0.001	0.042	<b>0.043</b>
Disposals	–	(0.001)	(0.030)	<b>(0.031)</b>
<b>At 31 March 2008</b>	<u><b>0.511</b></u>	<u><b>0.139</b></u>	<u><b>0.214</b></u>	<u><b>0.864</b></u>
<b>Depreciation</b>				
At 1 April 2007	0.338	0.076	0.140	<b>0.554</b>
Charge for the year	0.086	0.014	0.044	<b>0.144</b>
Disposals	–	–	(0.030)	<b>(0.030)</b>
<b>At 31 March 2008</b>	<u><b>0.424</b></u>	<u><b>0.090</b></u>	<u><b>0.154</b></u>	<u><b>0.668</b></u>
<b>Net book value</b>				
<b>At 31 March 2008</b>	<u><b>0.087</b></u>	<u><b>0.049</b></u>	<u><b>0.060</b></u>	<u><b>0.196</b></u>
At 1 April 2007	<u>0.173</u>	<u>0.063</u>	<u>0.062</u>	<u>0.298</u>

<b>8 Fixed asset investments</b>	<b>2008</b>	<b>2007</b>
	<b>£m</b>	<b>£m</b>
Market value at 1 April 2007	530.799	480.018
Purchases	1,295.263	1,161.664
Sales	(1,295.028)	(1,131.470)
Net realised and unrealised gains	(36.964)	20.587
Market value at 31 March 2008	<u>494.070</u>	<u>530.799</u>

Purchase and sales of investments both include £1,150.760 million relating to the structured fixed income portfolio.

Investments at market value comprised:

	<b>2008</b>	<b>2007</b>
	<b>£m</b>	<b>£m</b>
UK equities	96.357	216.444
Overseas equities	179.103	152.912
Fixed interest securities	110.000	110.000
UK investment property	30.875	35.226
Alternative securities	20.182	–
Term deposits	51.643	13.664
Unlisted investments	5.910	2.553
Total (including cash held for investment by managers)	<u>494.070</u>	<u>530.799</u>

There were no material investment holdings. The Foundation has significant holdings in several pooled funds, but the underlying investments are well diversified. Trustees consider that any incidental cash balance held by an investment manager is an integral part of its asset allocation and have included it in the appropriate asset class.

## 9 Debtors

	2008 £m	2007 £m
Prepayments and other debtors	0.201	0.126
Accrued investment income	1.263	1.878
	<b>1.464</b>	<b>2.004</b>

## 10 Other investments

	2008 Unrestricted fund £m	2008 Endowment fund £m	2008 Total £m	2007 Total £m
Fixed interest securities	12.597	–	12.597	7.379
Cash deposits	18.530	–	18.530	27.138
	<b>31.127</b>	<b>–</b>	<b>31.127</b>	<b>34.517</b>

## 11 Creditors falling due within one year

	2008 Unrestricted fund £m	2008 Endowment fund £m	2008 Total £m	2007 Total £m
Grants payable	7.652	–	7.652	16.394
Prepaid rental income	0.313	–	0.313	0.323
Investment management fees accrual	0.211	–	0.211	0.225
Accruals and creditors	0.304	0.002	0.306	0.105
Taxation and social security contributions	0.057	–	0.057	0.052
	<b>8.537</b>	<b>0.002</b>	<b>8.539</b>	<b>17.099</b>

## 12 Creditors falling due after more than one year

	2008 Unrestricted fund £m	2008 Endowment fund £m	2008 Total £m	2007 Total £m
Grants payable in one to two years	3.713	–	3.713	1.719
Grants payable after two years	1.107	–	1.107	0.364
	<b>4.820</b>	<b>–</b>	<b>4.820</b>	<b>2.083</b>

## 13 Special initiative expenditure

The Foundation establishes special initiatives in order to meet its aims. Periodically the trustees allocate resources to these initiatives. The current total allocations, and the amounts expended in this year and earlier years, and the amounts which may be expended in future years, are shown below.

Special Initiatives	Earlier years	This year	Future years	Total
Breakthrough Fund	–	1.292	3.208	4.500
Awards for Artists	0.003	0.417	1.680	2.100
Jane Attenborough Dance in Education	0.125	0.050	0.100	0.275
Musical Futures	1.595	0.191	0.472	2.258
Creative Apprenticeships	–	0.145	–	0.145
Learning Futures	–	0.038	0.043	0.081
Residential Experiences	–	–	2.256	2.256
Higher Education Retention	–	–	0.600	0.600
Reading and Libraries Challenge Fund	3.248	–	0.009	3.257
Refugee and Asylum Seeker Fund	2.608	0.724	0.168	3.500
Young Undocumented Migrants Research	–	0.184	0.016	0.200
Carnegie Initiative	–	0.018	0.002	0.020
Right Here	–	0.001	0.769	0.770
	<b>7.579</b>	<b>3.060</b>	<b>9.323</b>	<b>19.962</b>

## 14 Operating lease commitments

The Foundation occupies its offices under a lease which expires in 2012. The current rent is £0.176 million inclusive of VAT (2007: £0.176 million). The Foundation has a tenant's option to break the lease by giving six months' notice.

# Trustees, staff and advisers

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## Trustees

Jane Hamlyn (Chair)  
Rushanara Ali  
Bob Boas  
Michael Hamlyn  
James Lingwood  
Estelle Morris  
Lord Moser  
Anthony Salz  
Peter Wilson-Smith

## Staff

Denise Barrows	Education and Learning Programme Manager
Rob Bell	Social Justice Programme Manager (from January 2008)
Susan Blishen	Mental Health Special Initiative Manager
Régis Cochefert	Arts Programme Manager
Gerry Creedon	Accountant
Tony Davey	Information and Resources Officer
Sarah Jane Dooley	Grants Officer
Susan D'Sylva	Finance Officer
Robert Dufton	Director and Company Secretary
Maria Ferron	Chair and Director's Assistant
Lisa Howard	Grants Assistant
Ruby Ireland	Grants Officer
Fatima Joaquim	Housekeeper
Maria Karska	Administration Officer
Richard King	Grants Assistant
Barbra Mazur	Grants Officer
Marcello Moro	Grants Assistant
Liz Scott	Accounts and IT Officer
Jonathan Sheldon	Finance Director and Company Secretary (to April 2008)
Faye Williams	Grants Officer

## Advisers

Robert Berkeley	Social Justice
Professor Tim Brighouse	Education and Learning
Kate Brindley	Arts
Ajit Chaudhuri	India
Julian Corner	Social Justice
Lord Gavron	Investments
Roger Graef	Social Justice
Jonathan Reekie	Arts
Vanessa Wiseman	Education and Learning
Dr Paul Woolley	Investments

## Registered Auditors

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## Investment Advisers

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## Credits

Design: red-stone.com

Copywriting: Hester Abrams

Printed on 50% de-inked post consumer waste,  
25% pre-consumer waste and 25% virgin wood fibre

Photography:

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